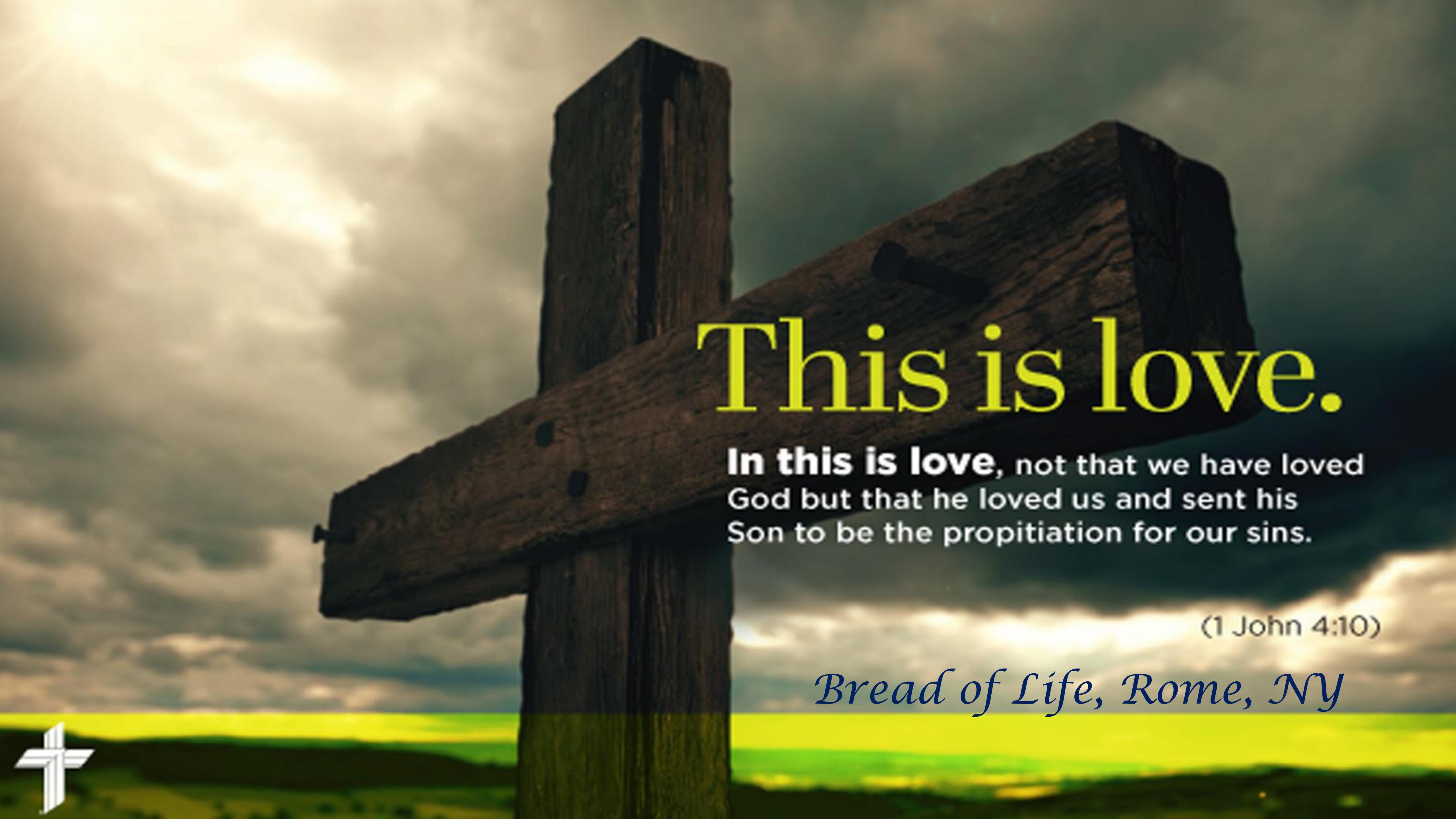


# *Bread of Life*



*Lutheran Church  
Rome, New York*

*January 17, 2026*

A wooden cross is silhouetted against a dramatic, cloudy sky. The clouds are a mix of dark, heavy ones on the right and lighter, more diffused ones on the left, suggesting a sunrise or sunset. The cross is made of dark wood and is positioned in the lower half of the image, with its arms pointing left and right.

# This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

*Bread of Life, Rome, NY*



## 550 Lamb of God

1 Your on - ly Son, no sin to hide, But You have

sent Him from Your side To walk up - on this guilt - y

sod, And to be - come the Lamb of God.

# 550 Lamb of God

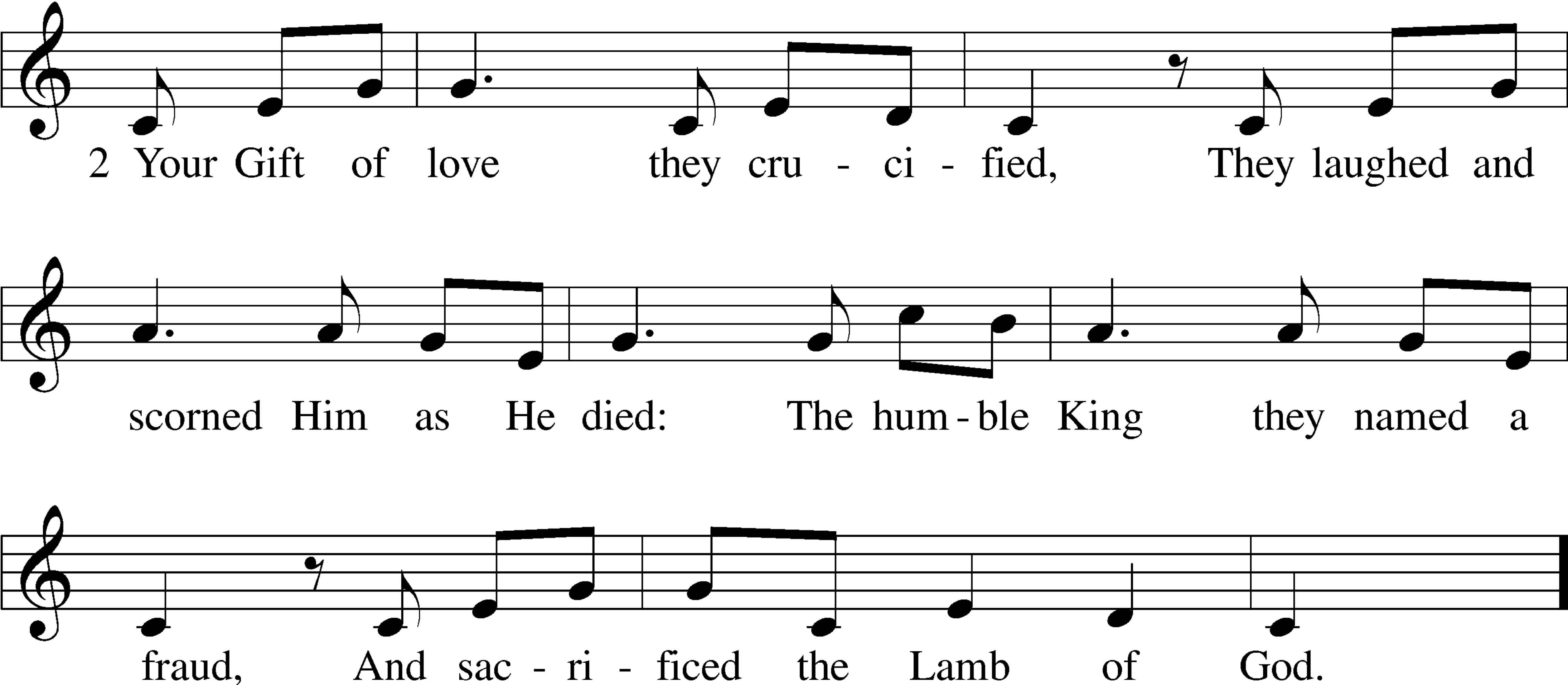
## *Refrain*

A musical score for a single melodic line. It begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A, C, and E strings. The notes are connected by vertical stems. Some notes have small vertical dashes to their right, likely indicating grace notes or specific performance techniques. The score is set against a background of horizontal grid lines representing the guitar's fretboard.

O Lamb of God, sweet Lamb of God, I love the ho - ly Lamb of God!

O wash me in His pre-cious blood, My Je-sus Christ, the Lamb of God.

## 550 Lamb of God



2 Your Gift of love they cru - ci - fied, They laughed and

scorned Him as He died: The hum - ble King they named a

fraud, And sac - ri - ficed the Lamb of God.

# 550 Lamb of God

## *Refrain*

A musical score for a single melodic line. It begins with a treble clef, followed by a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, primarily on the A, C, and E strings. The notes are connected by vertical stems. There are several grace notes indicated by small vertical strokes above the main notes. The score is divided into measures by vertical bar lines. The overall style is reminiscent of a folk or traditional musical piece.

O Lamb of God, sweet Lamb of God, I love the ho - ly Lamb of God!

O wash me in His pre-cious blood, My Je-sus Christ, the Lamb of God.

## 550 Lamb of God

3 I was so lost, I should have died, But You have

brought me to Your side To be led by Your staff and

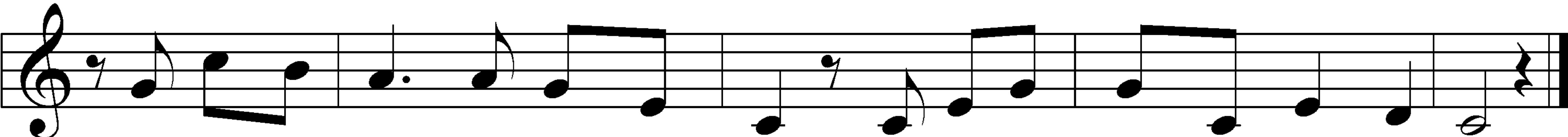
rod, And to be called a lamb of God.

## 550 Lamb of God

*Refrain*



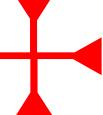
O Lamb of God, sweet Lamb of God, I love the ho - ly Lamb of God!



O wash me in His pre-cious blood, My Je-sus Christ, the Lamb of God.

## Invocation

***The sign of the cross may be made by all in remembrance of their Baptism.***

- P** In the name of the Father and of the  Son  
and of the Holy Spirit.
- C** Amen.

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

## Confession of Sins

**P** O almighty God, merciful Father,  
**C** I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** Amen.

# Kyrie

A musical score for the Kyrie. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music is primarily composed of eighth notes and quarter notes. The lyrics are written in a bold, serif font, integrated with the musical notes. The first section of lyrics is: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second section of lyrics is: "on us. Lord, have mer - cy up - on us.". The music concludes with a final section of lyrics: "mer - cy up - on us.". The lyrics are aligned with the musical notes, with each word or phrase corresponding to a specific note or group of notes.

**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

# Gloria in Excelsis

**P** Glory be to God on high:

A musical staff in G clef, common time, and a key signature of one flat. It consists of five horizontal lines and four spaces. The first note is a bass G (the 5th line) with a duration of a whole note. The second note is a bass G (the 5th line) with a duration of a half note. The third note is a bass G (the 5th line) with a duration of a half note. The fourth note is a bass G (the 5th line) with a duration of a half note. The fifth note is a bass G (the 5th line) with a duration of a half note.

**C** and on earth peace, good - will toward

A musical staff in F clef, common time, and a key signature of one flat. It consists of five horizontal lines and four spaces. The first note is a bass F (the 4th line) with a duration of a whole note. The second note is a bass F (the 4th line) with a duration of a half note. The third note is a bass F (the 4th line) with a duration of a half note. The fourth note is a bass F (the 4th line) with a duration of a half note. The fifth note is a bass F (the 4th line) with a duration of a half note.

men. We praise Thee, we bless Thee, we wor - ship Thee,

A musical staff in G clef, common time, and a key signature of one flat. It consists of five horizontal lines and four spaces. The first note is a bass G (the 5th line) with a duration of a whole note. The second note is a bass G (the 5th line) with a duration of a half note. The third note is a bass G (the 5th line) with a duration of a half note. The fourth note is a bass G (the 5th line) with a duration of a half note. The fifth note is a bass G (the 5th line) with a duration of a half note.

# Gloria in Excelsis

we glorify Thee, we give thanks to Thee, for Thy great glory.

O Lord God, heav'n-ly King, God the Fa-ther Al - mighty.

# Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

# Gloria in Excelsis

Musical notation for the first part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The lyrics are: "that takest away the sin of the world, have mercy up-on us." The bottom staff is in bass clef, B-flat key signature, and common time.

that takest away the sin of the world, have mercy up-on us.

Musical notation for the second part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time.

Thou that takest away the sin of the world, re-ceive our prayer.

Musical notation for the third part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time.

# Gloria in Excelsis

Music notation for the first line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. It features a dotted half note followed by a half note, an eighth note, a quarter note, and another quarter note. The bottom staff is in bass clef, B-flat key signature, and common time, providing harmonic support.

Thou that sittest at the right hand of God the Father, have mercy up-

Music notation for the second line of the hymn. The top staff continues in treble clef and B-flat key signature. The bottom staff continues in bass clef and B-flat key signature.

Music notation for the third line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. It features a dotted half note followed by a half note, an eighth note, a quarter note, and another quarter note. The bottom staff continues in bass clef and B-flat key signature.

on us. For Thou only art holy; Thou on - ly art the Lord.

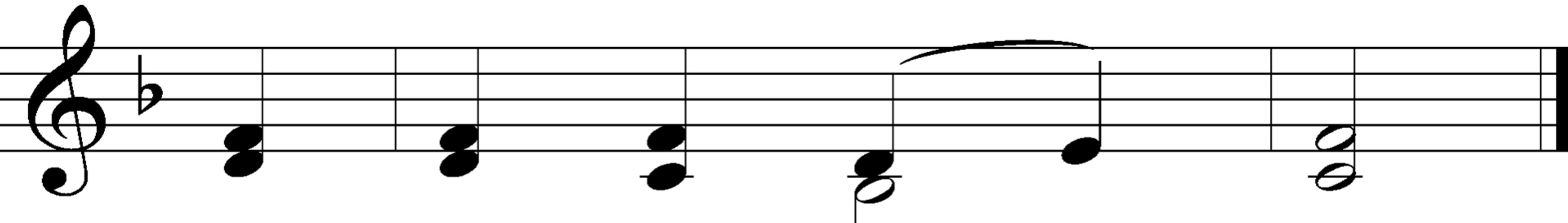
Music notation for the fourth line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff continues in bass clef and B-flat key signature.

# Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,  
art most high in the glory of God the Father. A - men.

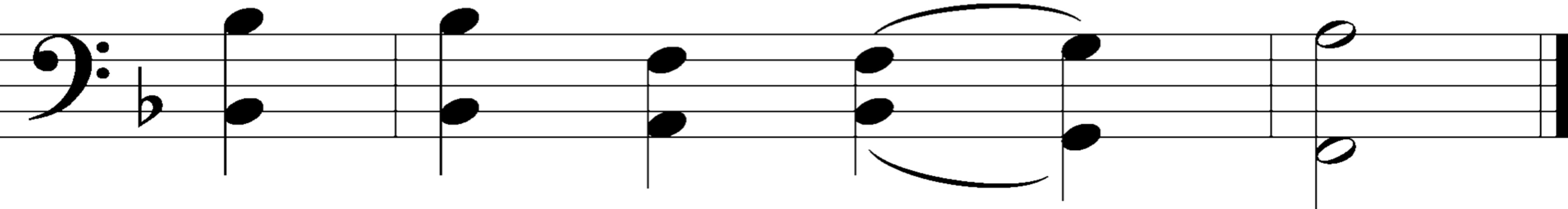
# Salutation and Collect of the Day:

**P** The Lord be with you.



Musical notation for the Lord be with you response. The music is in G clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics "The Lord be with you" are written below the notes.

**C** And with thy spir - it.



Musical notation for the And with thy spirit it response. The music is in G clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics "And with thy spirit it" are written below the notes.

## Salutation and Collect of the Day

**P** Let us pray.

Almighty and everlasting God, who governs all things in heaven and on earth, mercifully hear the prayers of Your people and grant us Your peace through all our days; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

## Salutation and Collect of the Day:

Music notation for the Salutation and Collect of the Day. The top staff is in G clef, B-flat key signature, and common time. It consists of a melodic line with a fermata over the first four notes (two eighth notes followed by a sixteenth-note pair) and a final eighth note. The lyrics are "C A - men." The letter "C" is in a red box. The bottom staff is in F clef, B-flat key signature, and common time. It features a melodic line with a fermata over the first four notes (two eighth notes followed by a sixteenth-note pair) and a final eighth note. The lyrics are "D. - 8".

## Old Testament Reading: Isaiah 49:1-7

<sup>1</sup>Listen to me, O coastlands,  
and give attention, you peoples from afar.  
The LORD called me from the womb,  
from the body of my mother he named my name.  
<sup>2</sup>He made my mouth like a sharp sword;  
in the shadow of his hand he hid me;  
he made me a polished arrow;  
in his quiver he hid me away.  
<sup>3</sup>And he said to me, “You are my servant,  
Israel, in whom I will be glorified.”  
<sup>4</sup>But I said, “I have labored in vain;  
I have spent my strength for nothing and vanity;

## Old Testament Reading: Isaiah 49:1-7

yet surely my right is with the LORD,  
and my recompense with my God.”

<sup>5</sup>And now the LORD says,  
he who formed me from the womb to be his servant,  
to bring Jacob back to him;  
and that Israel might be gathered to him—  
for I am honored in the eyes of the LORD,  
and my God has become my strength—

<sup>6</sup>he says:

“It is too light a thing that you should be my servant  
to raise up the tribes of Jacob  
and to bring back the preserved of Israel;

## Old Testament Reading: Isaiah 49:1-7

I will make you as a light for the nations,  
that my salvation may reach to the end of the earth."

<sup>7</sup>Thus says the LORD,  
the Redeemer of Israel and his Holy One,  
to one deeply despised, abhorred by the nation,  
the servant of rulers:

"Kings shall see and arise;  
princes, and they shall prostrate themselves;  
because of the LORD, who is faithful,  
the Holy One of Israel, who has chosen you."

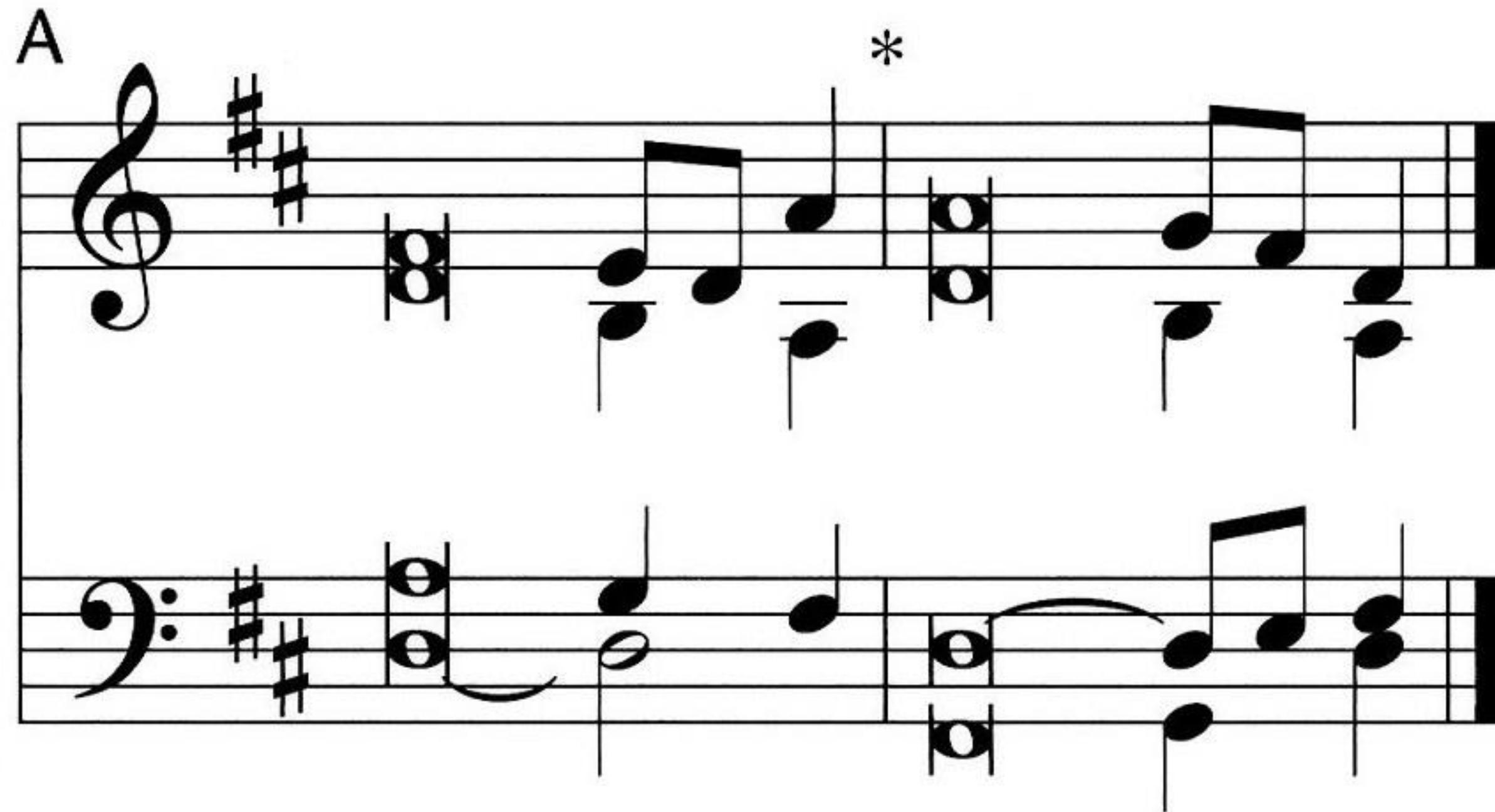
**A**

This is the Word of the Lord.

**C**

**Thanks be to God.**

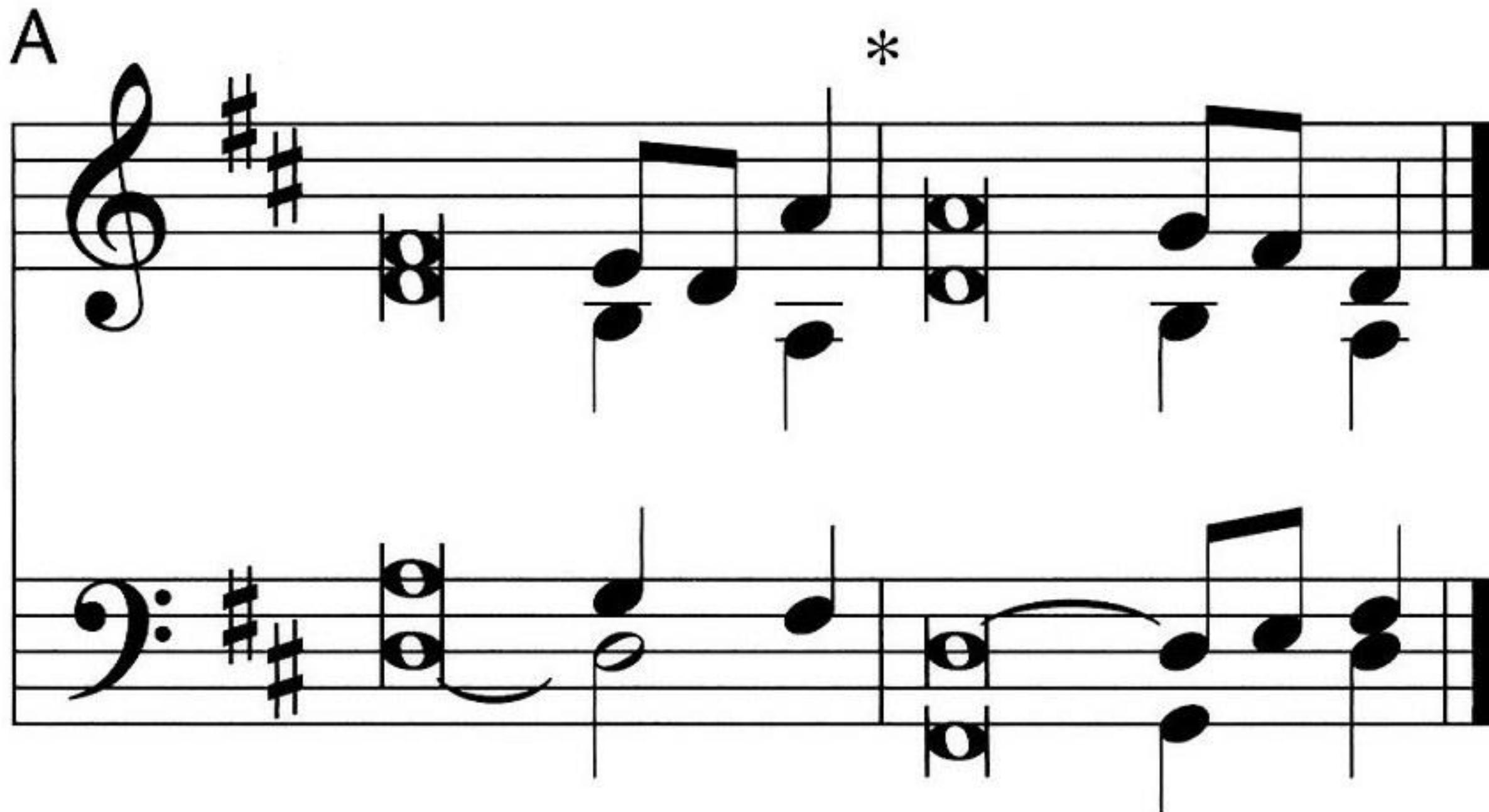
## Psalm 40:1-11



<sup>1</sup>I waited patiently | for the LORD;\*  
he inclined to me and | heard my cry.  
<sup>2</sup>He drew me up from the pit of destruction,  
out of the | miry bog,\*  
and set my feet upon a rock, making my | steps secure.

## Psalm 40:1-11

A



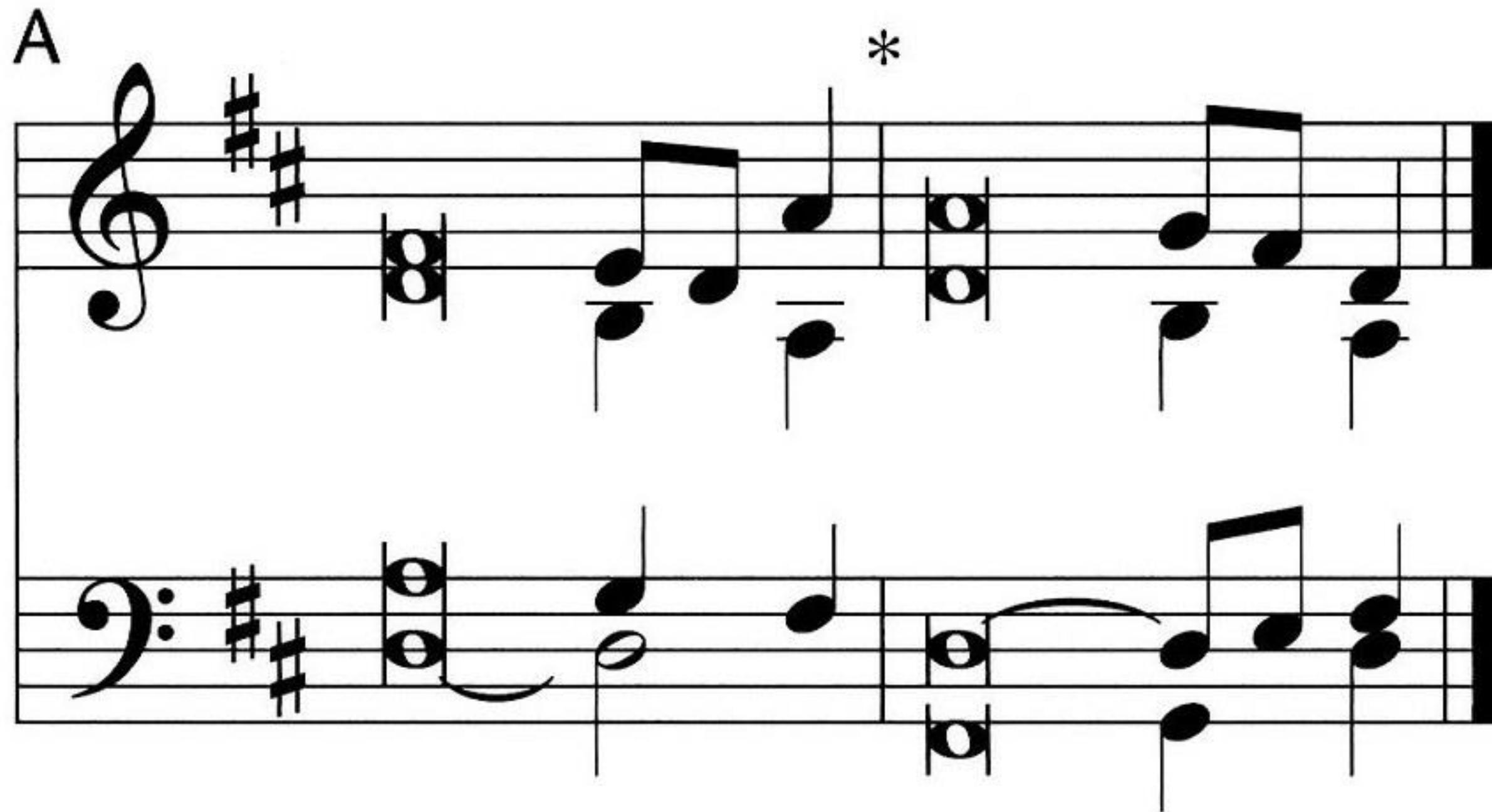
<sup>3</sup>He put a new song in my mouth,  
a song of praise | to our God.\*

Many will see and fear, and put their trust | in the LORD.

<sup>4</sup>Blessèd is the man who makes the | LORD his trust,\*  
who does not turn to the proud,  
to those who go astray af- | ter a lie!

## Psalm 40:1-11

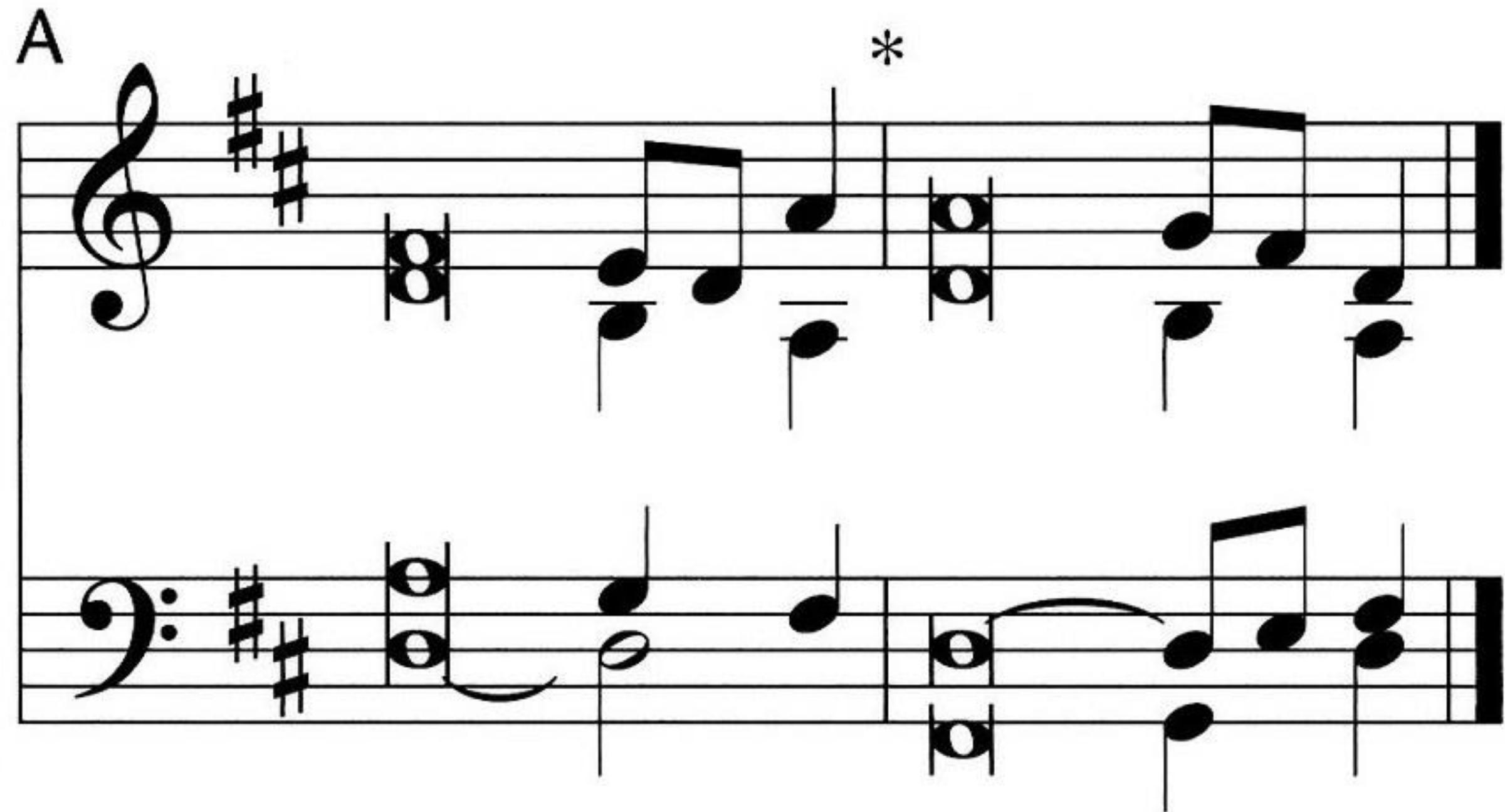
A



5You have multiplied, O LORD my God,  
your wondrous deeds and your thoughts toward us;  
none can com- | pare with you!\*  
I will proclaim and tell of them,  
yet they are more than | can be told.

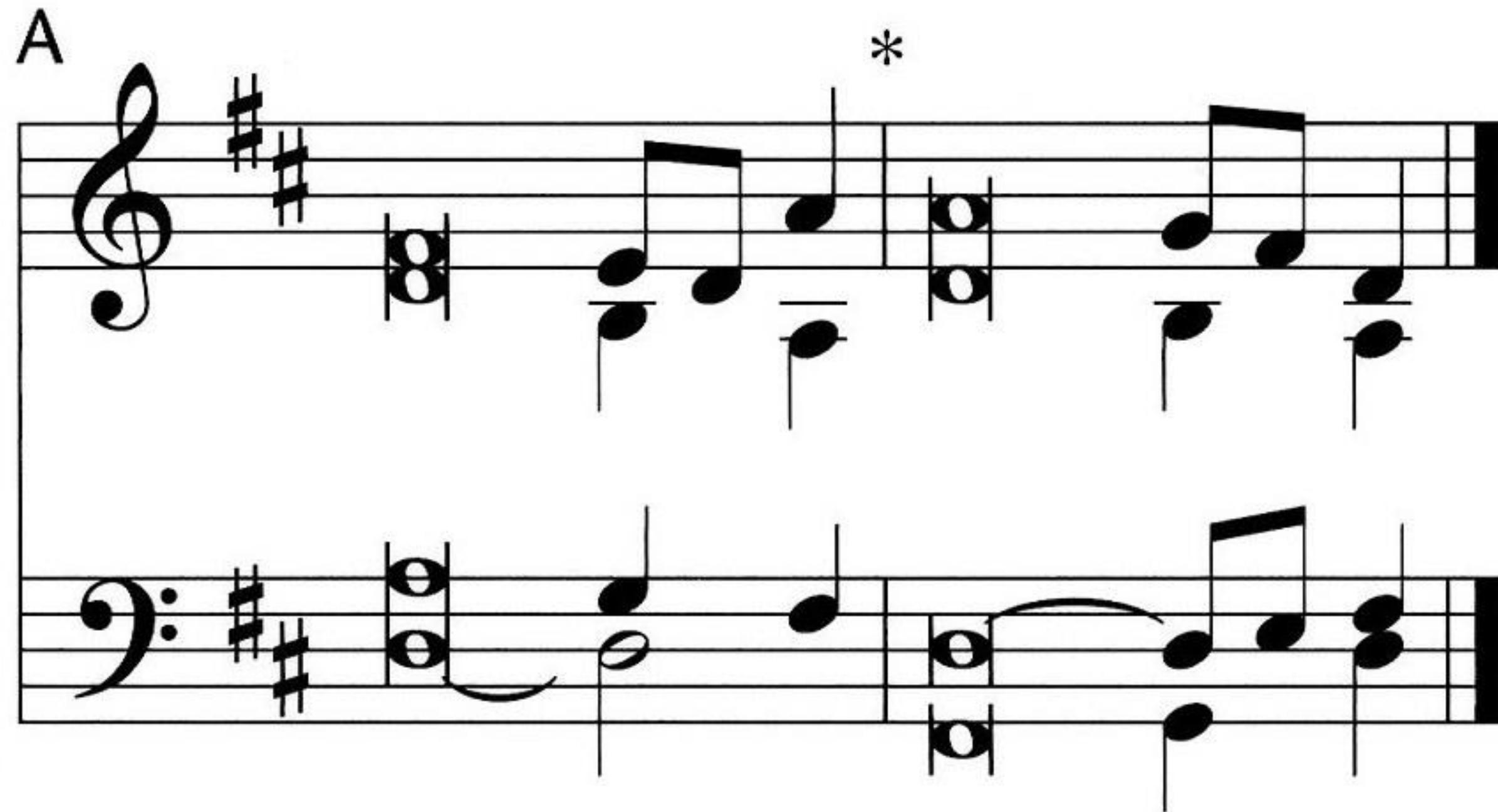
## Psalm 40:1-11

A



<sup>6</sup>Sacrifice and offering you have not desired,  
but you have given me an | open ear.\*  
Burnt offering and sin offering  
you have | not required.

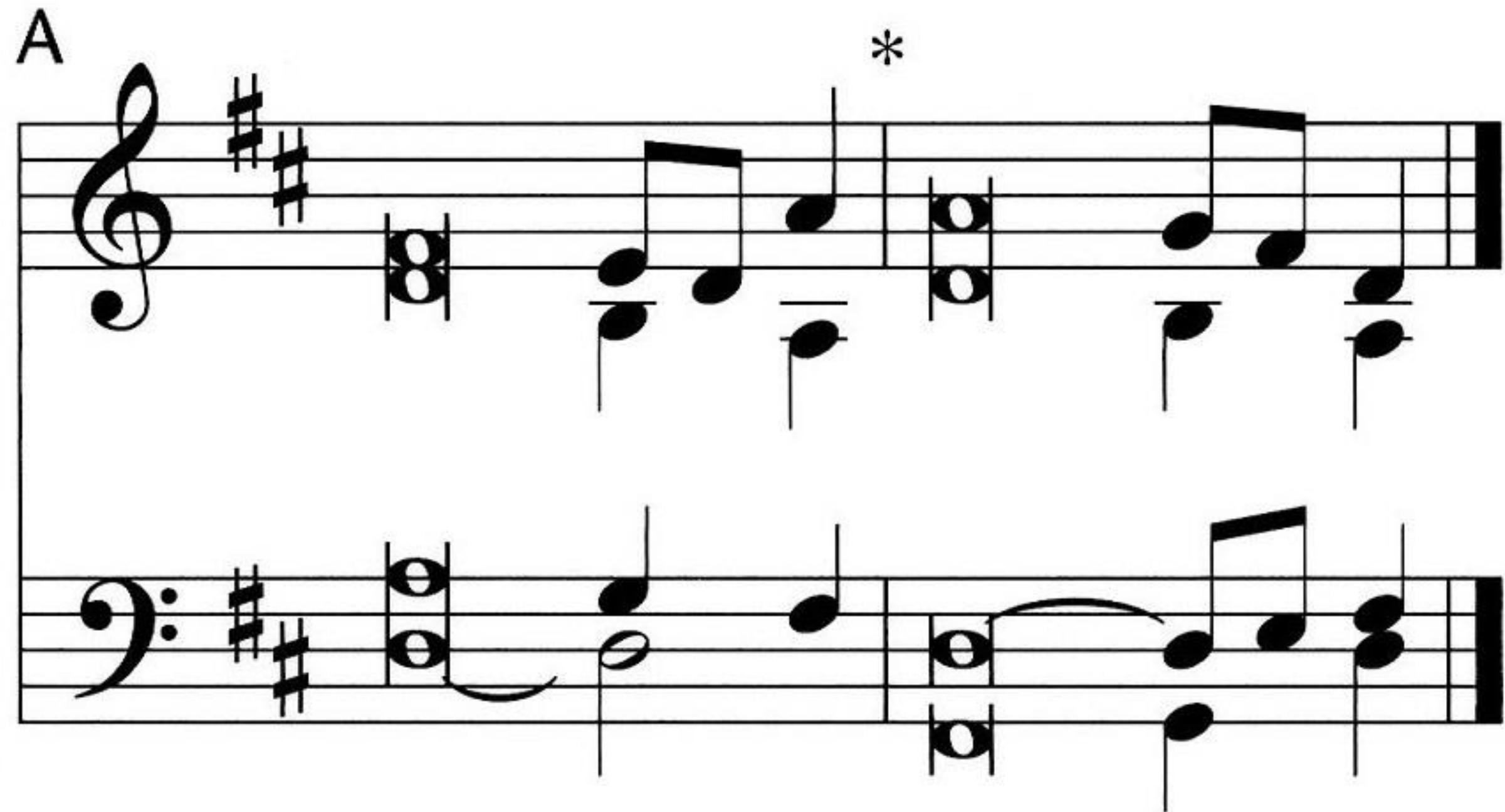
## Psalm 40:1-11



<sup>7</sup>Then I said, “Behold, | I have come; \*  
in the scroll of the book it is writ- | ten of me:  
<sup>8</sup>I desire to do your will, | O my God; \*  
your law is with- | in my heart.”

## Psalm 40:1-11

A

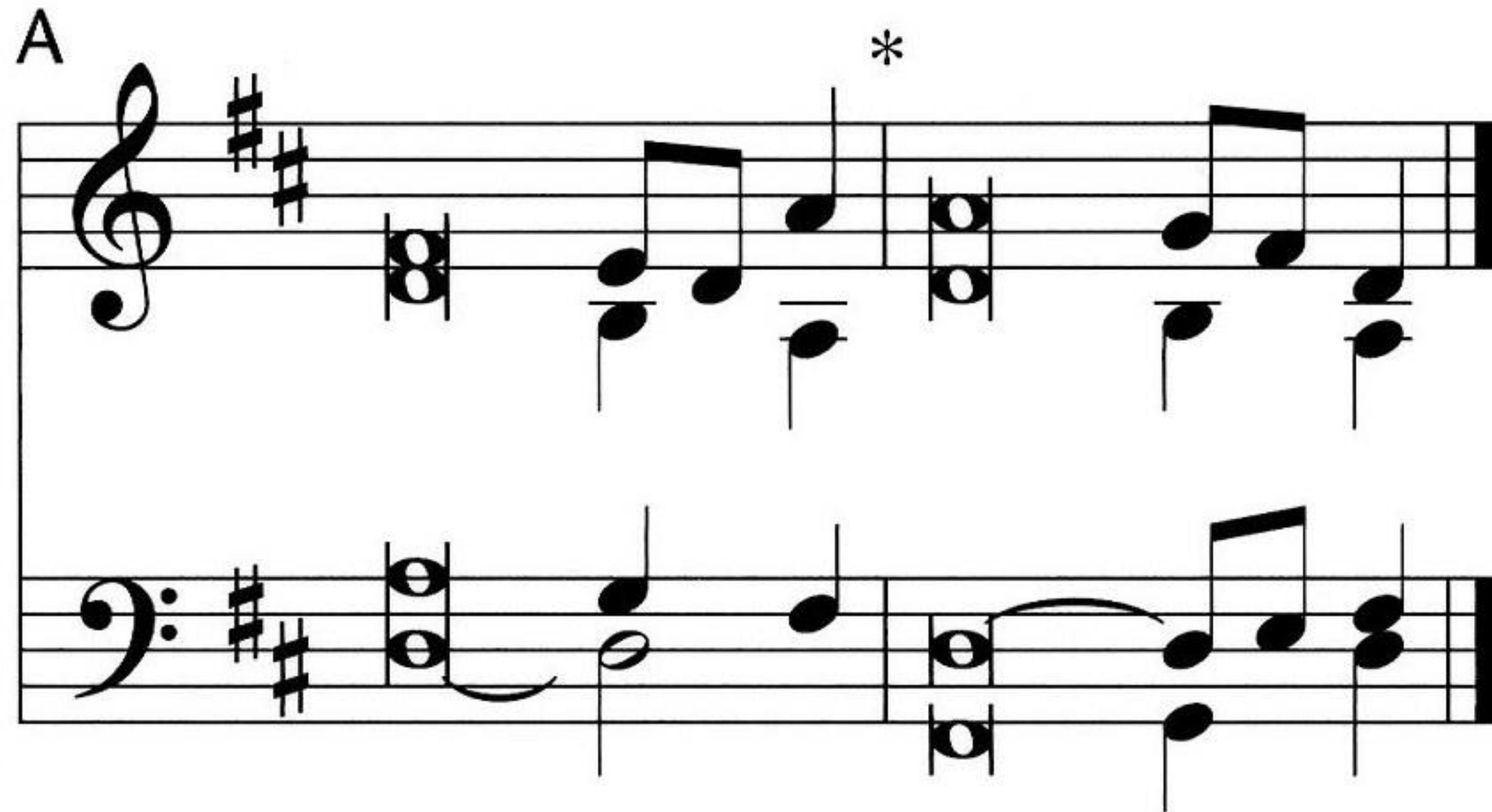


\*  
A

<sup>9</sup>I have told the glad news of deliverance  
in the great congre- | gation;\*  
behold, I have not restrained my lips,  
as you know, | O LORD.

## Psalm 40:1-11

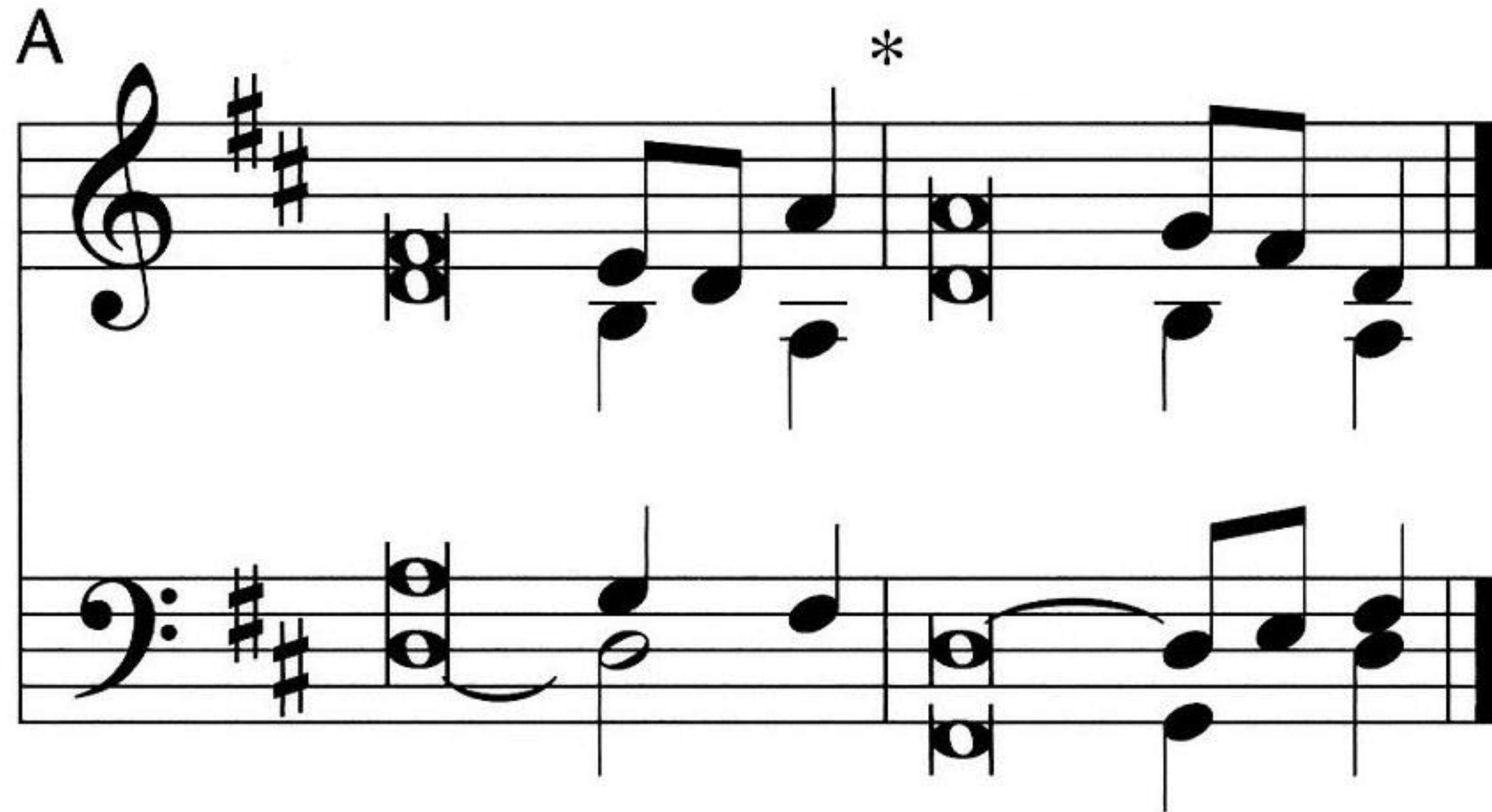
A



<sup>10</sup>I have not hidden your deliverance within my heart;  
I have spoken of your faithfulness and your sal- | vation;\*  
I have not concealed your steadfast love and your  
faithfulness from the great congre- | gation.

## Psalm 40:1-11

A



The musical notation consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, G major (two sharps), and common time. The notation consists of quarter and eighth notes, with a fermata over the eighth note in the first measure of the top staff. An asterisk (\*) is placed above the first measure of the top staff.

11 As for you, O LORD, you will not restrain  
your mer- | cy from me; \*  
your steadfast love and your faithfulness will  
ever pre- | serve me!

## Epistle: 1 Corinthians 1:1–9

<sup>1</sup>Paul, called by the will of God to be an apostle of Christ Jesus, and our brother Sosthenes,

<sup>2</sup>To the church of God that is in Corinth, to those sanctified in Christ Jesus, called to be saints together with all those who in every place call upon the name of our Lord Jesus Christ, both their Lord and ours:

<sup>3</sup>Grace to you and peace from God our Father and the Lord Jesus Christ.

## Epistle: 1 Corinthians 1:1–9

<sup>4</sup>I give thanks to my God always for you because of the grace of God that was given you in Christ Jesus, <sup>5</sup>that in every way you were enriched in him in all speech and all knowledge—<sup>6</sup>even as the testimony about Christ was confirmed among you—<sup>7</sup>so that you are not lacking in any spiritual gift, as you wait for the revealing of our Lord Jesus Christ, <sup>8</sup>who will sustain you to the end, guiltless in the day of our Lord Jesus Christ. <sup>9</sup>God is faithful, by whom you were called into the fellowship of his Son, Jesus Christ our Lord.

- A** This is the Word of the Lord.
- C** Thanks be to God.

# Alleluia

A musical score for the hymn "Alleluia". The score consists of two staves. The top staff is in soprano range, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a repeating pattern of eighth and sixteenth notes. The lyrics "Al-le - lu - ia." are written below the notes. The bottom staff is in basso continuo range, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a repeating pattern of quarter and eighth notes. The lyrics "Al-le - lu - ia." are also written below the notes. The lyrics are repeated three times, with a red box highlighting the first "C" in "Al-le".

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

## Holy Gospel: John 1:29–42a

**P** The Holy Gospel according to St. John,  
the first chapter.

**C** Glo - ry be to Thee, O Lord.

## Holy Gospel: John 1:29–42a

29The next day [John] saw Jesus coming toward him, and said, “Behold, the Lamb of God, who takes away the sin of the world! 30This is he of whom I said, ‘After me comes a man who ranks before me, because he was before me.’ 31I myself did not know him, but for this purpose I came baptizing with water, that he might be revealed to Israel.” 32And John bore witness: “I saw the Spirit descend from heaven like a dove, and it remained on him. 33I myself did not know him, but he who sent me to baptize with water said to me, ‘He on whom you see the Spirit descend and remain, this is he who baptizes with the Holy Spirit.’ 34And I have seen and have borne witness that this is the Son of God.”

## Holy Gospel: John 1:29–42a

35The next day again John was standing with two of his disciples, 36and he looked at Jesus as he walked by and said, “Behold, the Lamb of God!” 37The two disciples heard him say this, and they followed Jesus. 38Jesus turned and saw them following and said to them, “What are you seeking?” And they said to him, “Rabbi” (which means Teacher), “where are you staying?” 39He said to them, “Come and you will see.” So they came and saw where he was staying, and they stayed with him that day, for it was about the tenth hour. 40One of the two who heard John speak and followed Jesus was Andrew, Simon Peter’s brother. 41He first found his own brother Simon and said to him, “We have found the Messiah” (which means Christ). 42He brought him to Jesus.

## Holy Gospel: John 1:29-42a

**P** This is the Gospel of the Lord.

**C** Praise be to Thee, O Christ.

## Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**

## Apostles' Creed

**C**

**The third day He rose again from the dead.  
He ascended into heaven  
and sits at the right hand of God the Father  
Almighty.  
From thence He will come to judge the living  
and the dead.**

## Apostles' Creed

**C** I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life **†** everlasting. Amen.

## 809 Great Is Thy Faithfulness

1 Great is Thy faith - ful - ness, O God my Fa - ther;

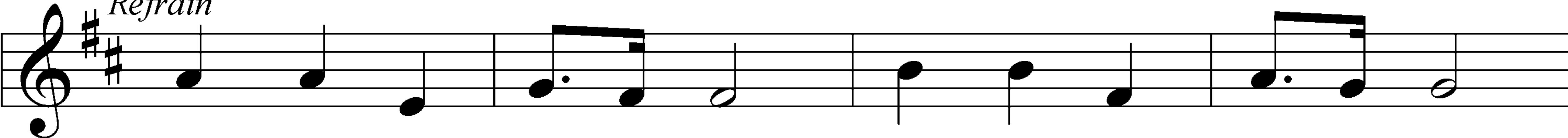
There is no shad - ow of turn - ing with Thee.

Thou chang - est not: Thy com - pas - sions, they fail not;

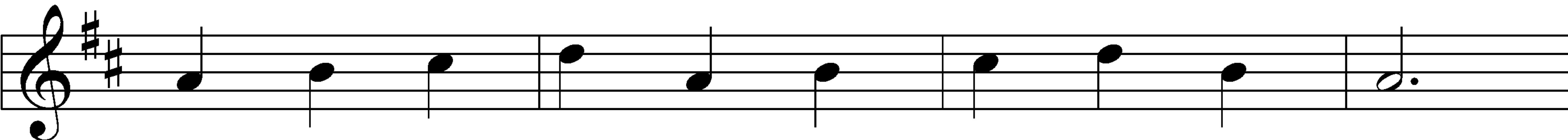
As Thou hast been, Thou for - ev - er wilt be.

# 809 Great Is Thy Faithfulness

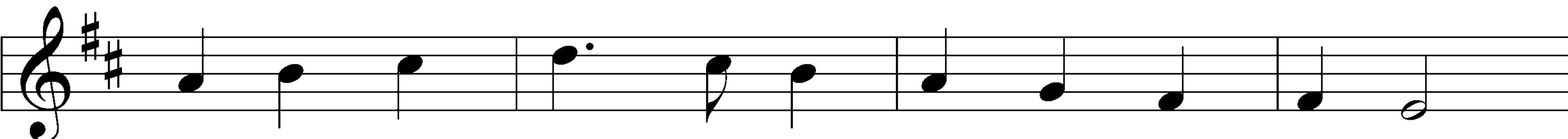
*Refrain*



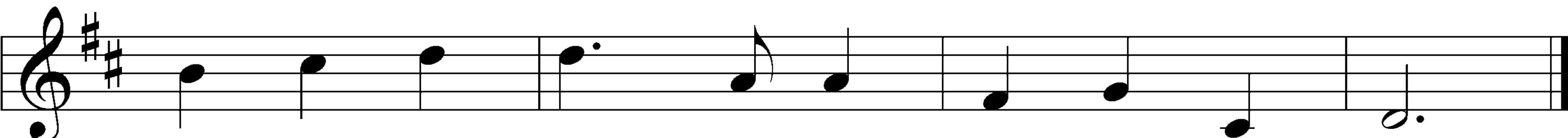
Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!



Morn - ing by morn - ing new mer - cies I see;



All I have need - ed Thy hand hath pro - vid - ed;



Great is Thy faith - ful - ness, Lord, un - to me!

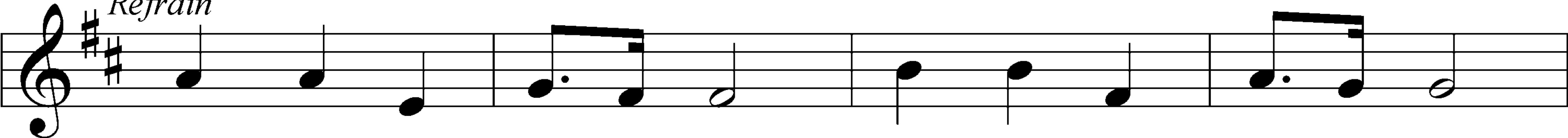
## 809 Great Is Thy Faithfulness

2 Sum - mer and win - ter and spring - time and har - vest,  
Sun, moon, and stars in their cours - es a - bove  
Join with all na - ture in man - i - fold wit - ness  
To Thy great faith - ful - ness, mer - cy, and love.

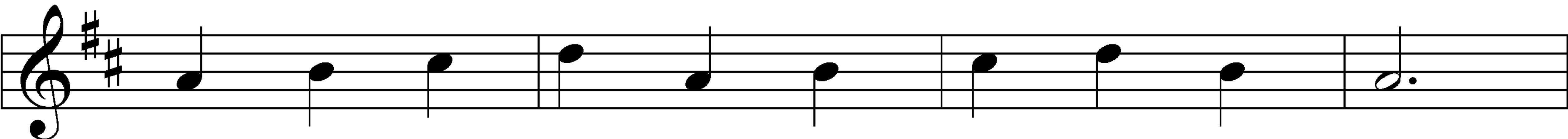
The musical score consists of four staves of music in common time, with a key signature of two sharps. The first staff begins with a half note, followed by a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The second staff begins with a quarter note, followed by a quarter note, a half note, a quarter note, and a half note. The third staff begins with a half note, followed by a quarter note, a half note, a quarter note, and a half note. The fourth staff begins with a half note, followed by a quarter note, a half note, a quarter note, and a half note.

## 809 Great Is Thy Faithfulness

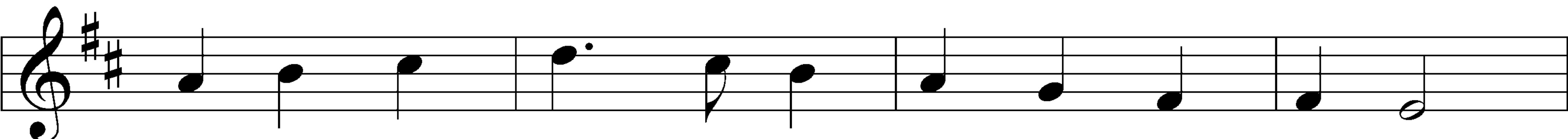
*Refrain*



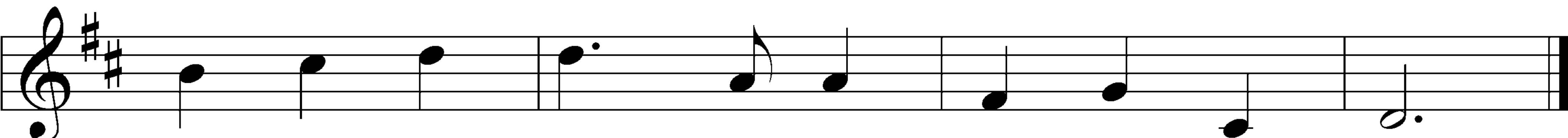
Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!



Morn - ing by morn - ing new mer - cies I see;



All I have need - ed Thy hand hath pro - vid - ed;



Great is Thy faith - ful - ness, Lord, un - to me!

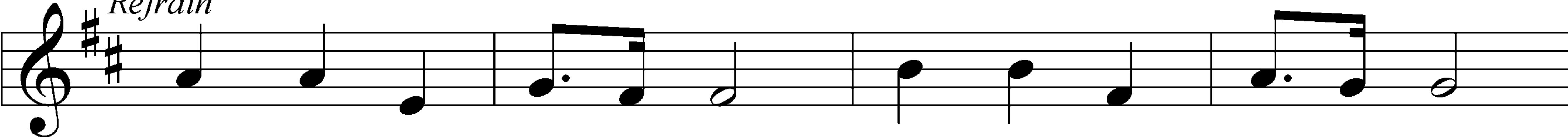
## 809 Great Is Thy Faithfulness

3 Par - don for sin and a peace that en - dur - eth,  
Thine own dear pres - ence to cheer and to guide;  
Strength for to - day and bright hope for to - mor - row,  
Bless - ings all mine, with ten thou - sand be - side!

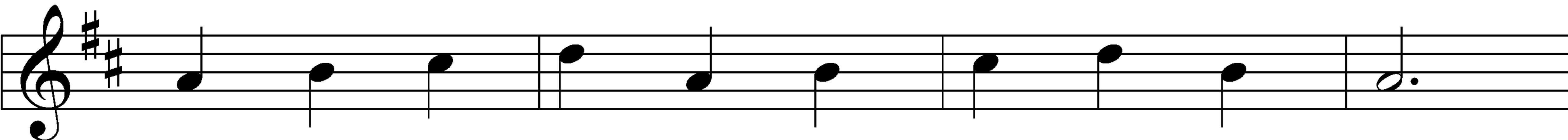
The musical score consists of four staves of music in common time, treble clef, and G major (two sharps). The lyrics are aligned with the music, with the third staff starting with a repeat sign and the fourth staff starting with a repeat sign and a double bar line.

# 809 Great Is Thy Faithfulness

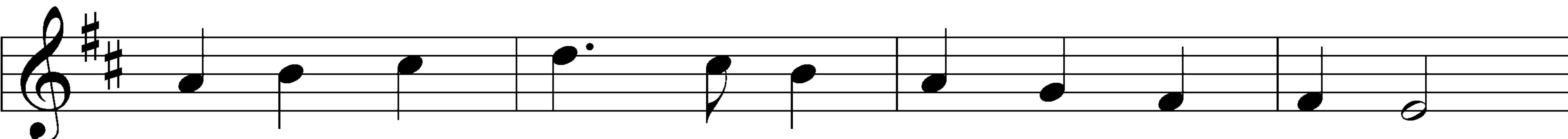
*Refrain*



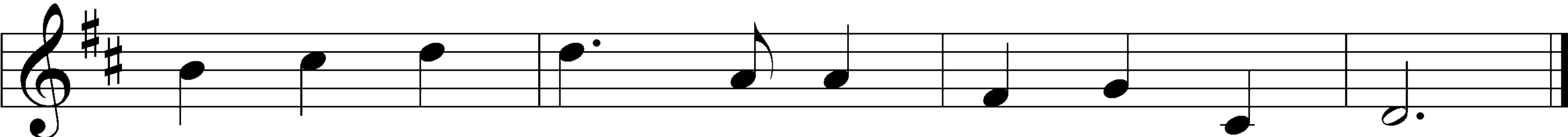
Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!



Morn - ing by morn - ing new mer - cies I see;



All I have need - ed Thy hand hath pro - vid - ed;



Great is Thy faith - ful - ness, Lord, un - to me!



# The Homily

## This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

*Bread of Life, Rome, NY*

January 17, 2026



## Offertory

A musical score for the Offertory. The score consists of three staves of music and lyrics. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in treble clef. The music is in common time, with a key signature of two flats. The lyrics are written in a large, serif font, with the first letter of each line in a red box. The lyrics are:

**C** Cre - ate in me a clean heart, O God, and re -  
new a right spir - it with - in me. Cast me not a -

## Offertory

A musical score for the Offertory, featuring four staves of music and corresponding lyrics. The music is in common time and consists of four measures per staff. The key signature is B-flat major (two flats). The lyrics are as follows:

way from Thy pres- ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The music is composed of black notes on a five-line staff. The first staff (treble clef) has a B-flat in the first measure. The second staff (bass clef) has a B-flat in the first measure. The third staff (treble clef) has a B-flat in the first measure. The fourth staff (bass clef) has a B-flat in the first measure.

## Offertory

A musical score for the Offertory. The score consists of two staves. The top staff is in treble clef, with a key signature of two flats (B-flat and D-flat). The bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The first line of lyrics is: "tion, and up - hold me with". The second line is: "Thy free spir-it. A - men." The music concludes with a final note on the bass staff.

tion, and up - hold me with      Thy free spir-it.      A - men.

## Prayer of the Church

**P** In peace, let us pray to the Lord:  
**C** **Lord, have mercy.**

**P** For the spread of the Gospel, that the Lord who made Jesus a light to all nations would fill our hearts with joy and use our voices to spread His salvation to the ends of the earth, let us pray to the Lord:  
**C** **Lord, have mercy.**

## Prayer of the Church

**P** For pastors, that the Lord who called Andrew and Peter to follow Him might continue to summon men into the holy ministry and strengthen them to faithfully make known His Word, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the households of God's people, that the Lord who watched over the tribes of Jacob would provide both daily bread and redemption in abundant measure to His people, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For the nation and our president; for the governor of this state; for all judges and magistrates; and for those who serve us as firefighters, police, disaster workers and medical personnel, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For healing and deliverance, that the Lamb of God who takes away our sins and infirmities would be merciful to those who are in need of His care, especially Katherine, David, Juan, Janette, Chris, Vera \_\_\_\_\_, granting them rescue and confidence in His grace, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** The harvest is plentiful, but the laborers are few. For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For a steadfast heart in times of duress, strength amid temptation and the grace of humility, that we may not fall victim to pride and arrogance, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** Almighty God, heavenly Father, grant that we who have celebrated the incarnation of our Lord, Jesus Christ, may die to sin and rise to new life, that we may treasure up and ponder in our hearts the Christ announced by Your forerunner; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** Amen.

## Closing Collect

**O God, Your infinite love restores to the right way those who err, seeks the scattered, and preserves those whom You have gathered. Of Your tender mercy pour out on Your faithful people the grace of unity that, all schisms being ended, Your flock may be gathered to the true Shepherd of Your Church and may serve You in all faithfulness; through Jesus Christ, our Lord, who taught us to pray...**

## Lord's Prayer

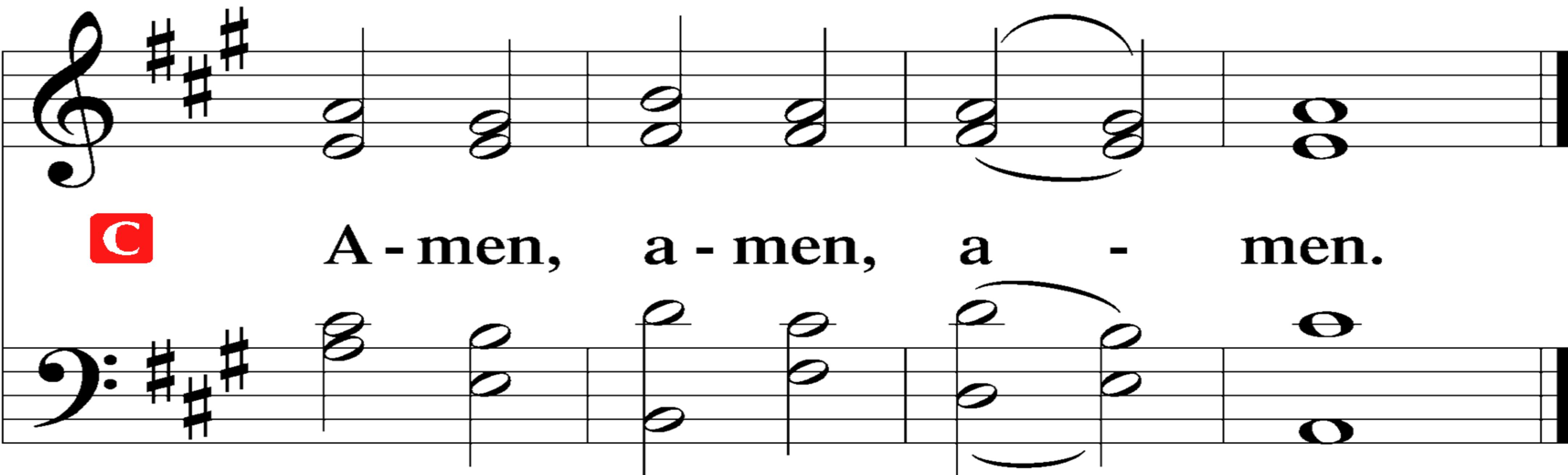
**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

**C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

## Benediction

**P**

The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and **+** give you peace.

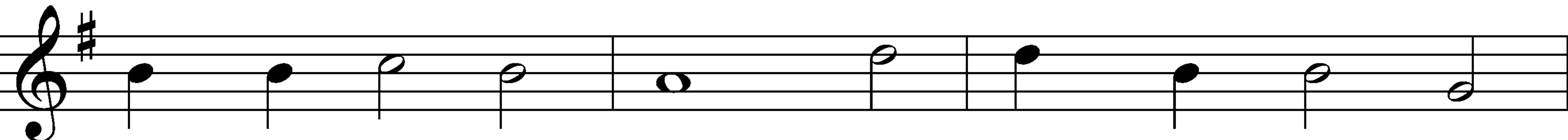


**C** A - men, a - men, a - men.

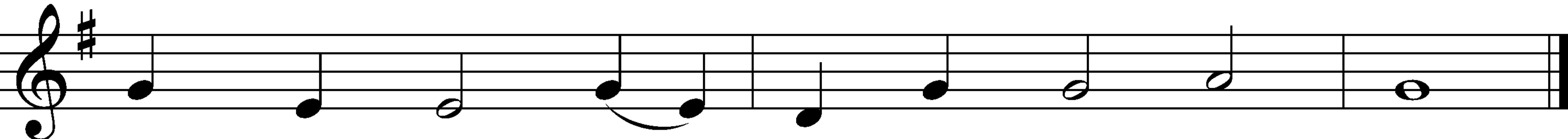
## 528 Oh, for a Thousand Tongues to Sing



1 Oh, for a thou - sand tongues to sing My



great Re - deem - er's praise, The glo - ries of my



God and King, The tri - umphs of His grace!

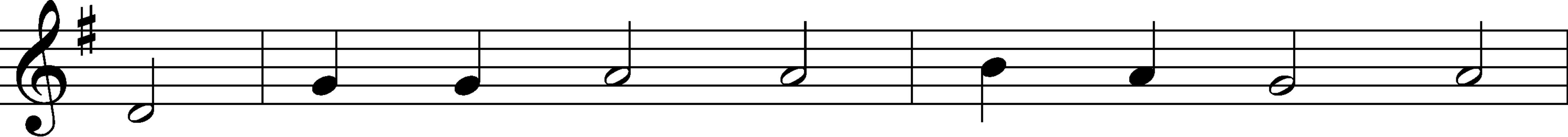
## 528 Oh, for a Thousand Tongues to Sing

2 My gra - cious Mas - ter and my God, As -

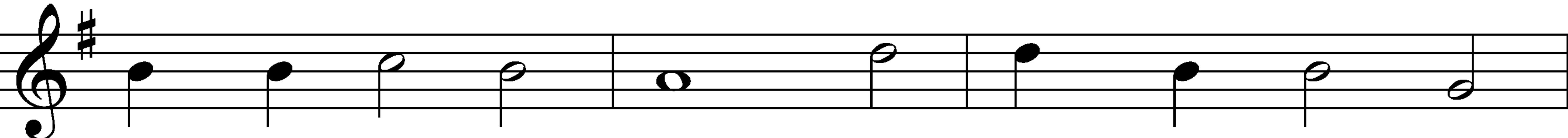
sist me to pro - claim, To spread through all the

earth a - broad, The hon - ors of Thy name.

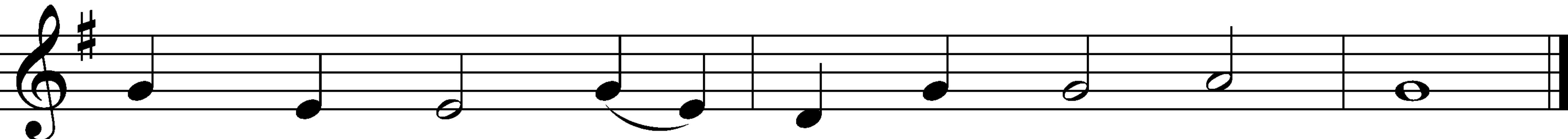
## 528 Oh, for a Thousand Tongues to Sing



3 Je - sus! The name that charms our fears, That

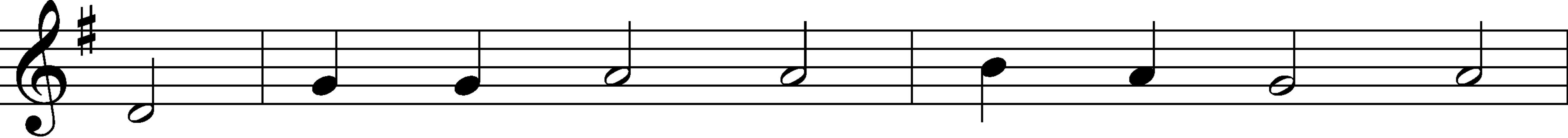


bids our sor - rows cease; 'Tis mu - sic in the

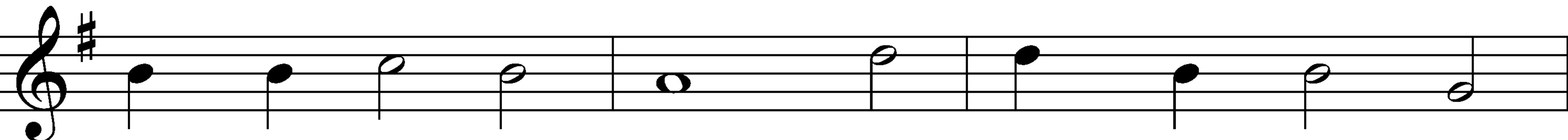


sin - ner's ears, 'Tis life and health and peace.

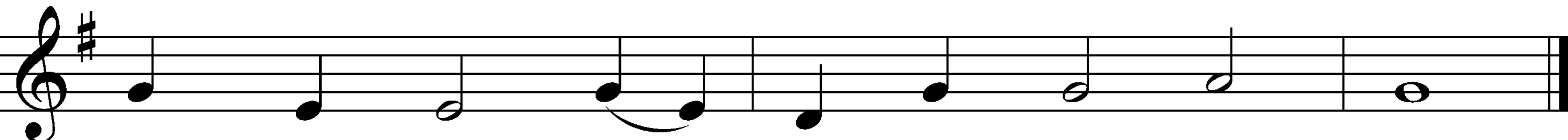
## 528 Oh, for a Thousand Tongues to Sing



4 He breaks the pow'r of can - celed sin; He



sets the pris - 'ner free. His blood can make the

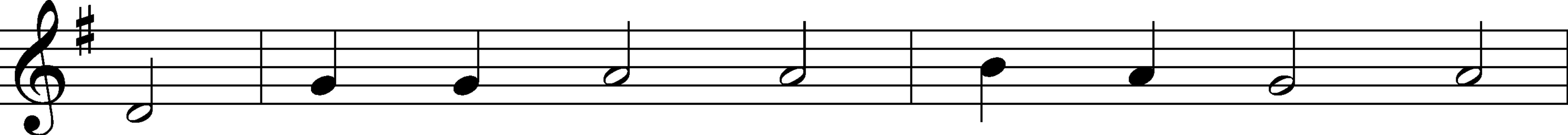


foul - est clean; His blood a - vails for me.

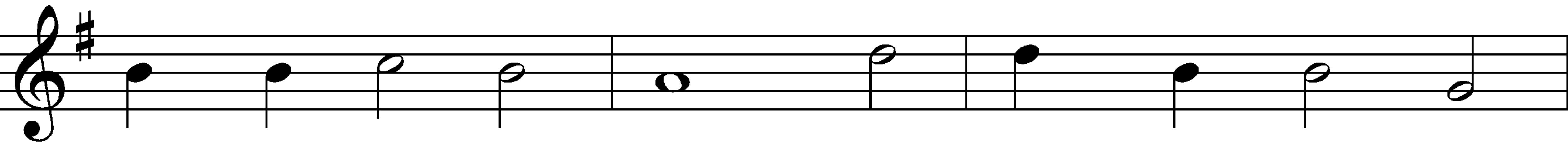
## 528 Oh, for a Thousand Tongues to Sing

5 Look un - to Him, ye na - tions; own Your  
God, ye fall - en race. Look and be saved through  
faith a - lone, Be jus - ti - fied by grace.

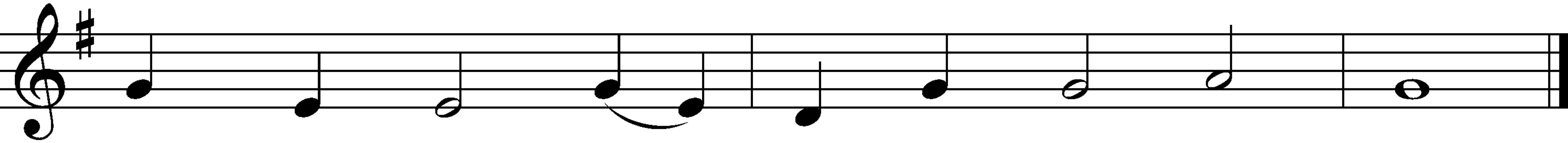
## 528 Oh, for a Thousand Tongues to Sing



6 See all your sins on Je - sus laid; The

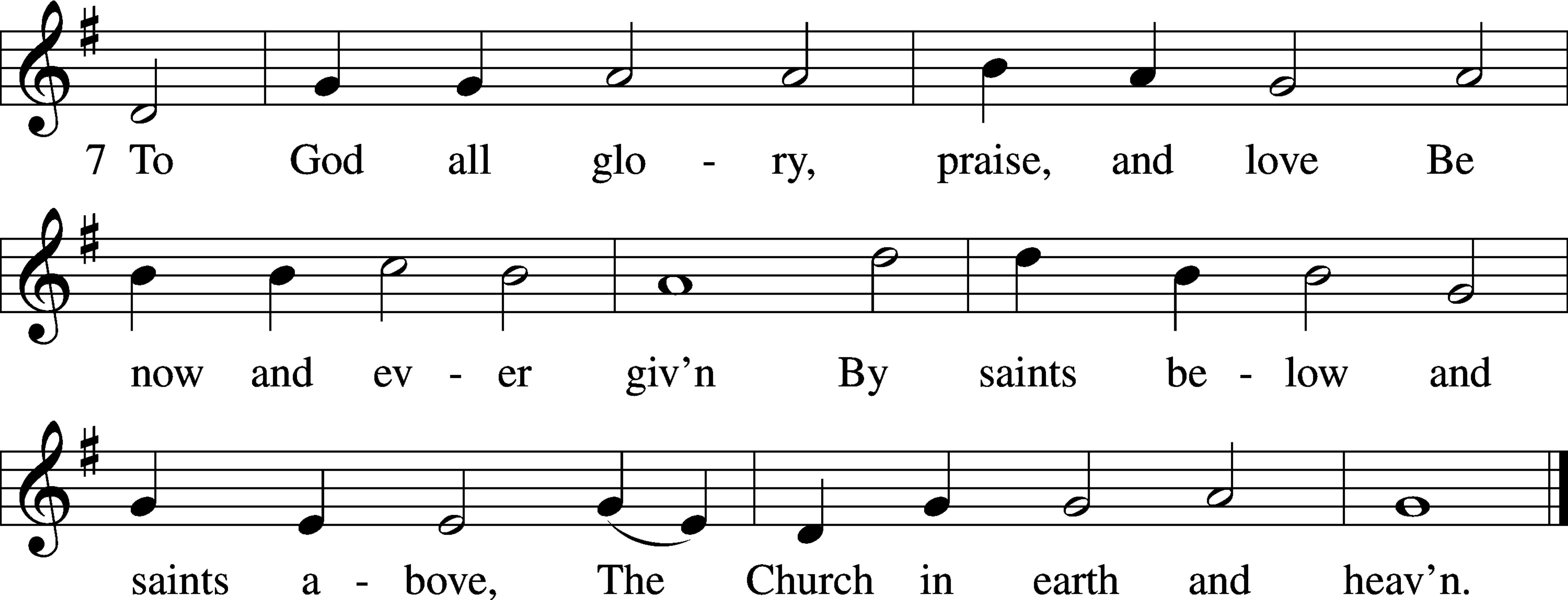


Lamb of God was slain. His soul was once an



of - f'ring made For ev - 'ry soul of man.

## 528 Oh, for a Thousand Tongues to Sing



7 To God all glo - ry, praise, and love Be  
now and ev - er giv'n By saints be - low and  
saints a - bove, The Church in earth and heav'n.

Text: Charles Wesley, 1707–88, alt.

Tune: Carl G. Gläser, 1784–1829

Text and tune: Public domain