

Bread of Life



Lutheran Church

Rome, New York

January 17, 2026

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a halo effect.

This is love.

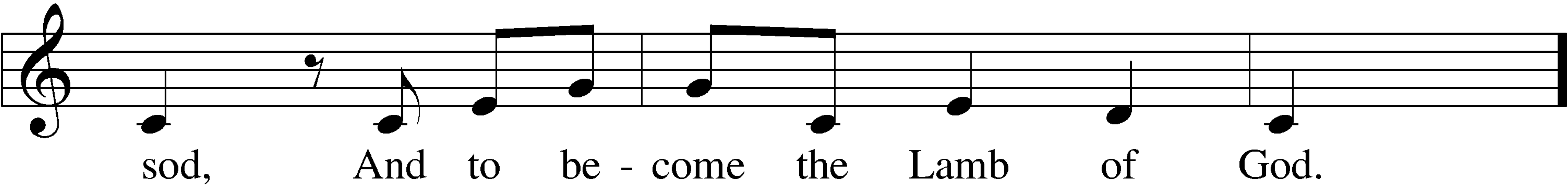
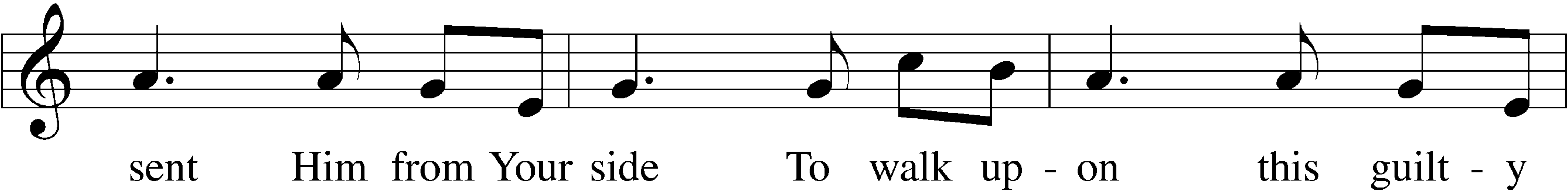
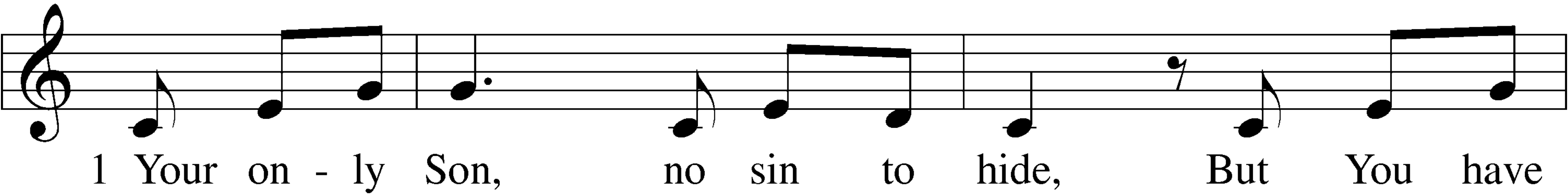
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

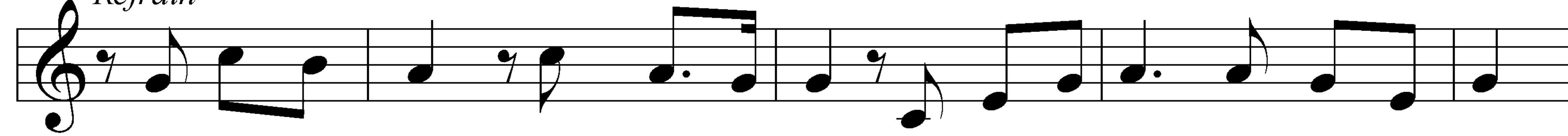


550 Lamb of God

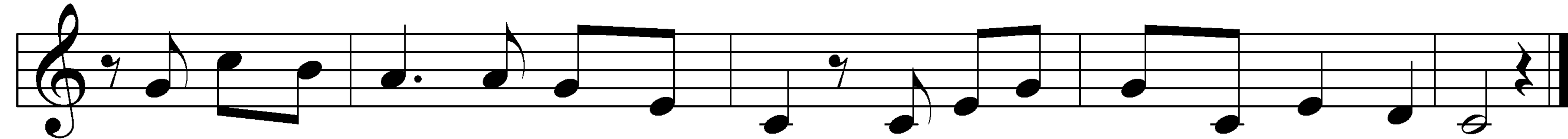


550 Lamb of God

Refrain




O Lamb of God, sweet Lamb of God, I love the ho - ly Lamb of God!



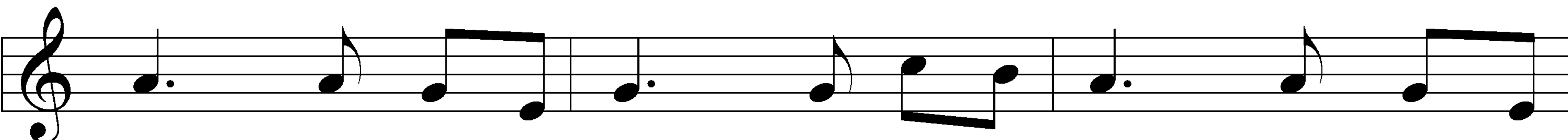
O wash me in His pre-cious blood, My Je-sus Christ, the Lamb of God.

550 Lamb of God



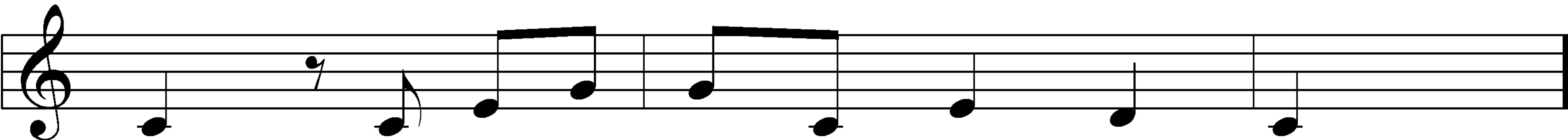
2 Your Gift of love they cru - ci - fied, They laughed and

The first staff of music is written on a five-line staff with a treble clef. It contains three measures. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F5, a quarter note on G5, and a quarter note on A5. The lyrics are placed below the staff, aligned with the notes.



scorned Him as He died: The hum - ble King they named a

The second staff of music is written on a five-line staff with a treble clef. It contains three measures. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F5, a quarter note on G5, and a quarter note on A5. The lyrics are placed below the staff, aligned with the notes.

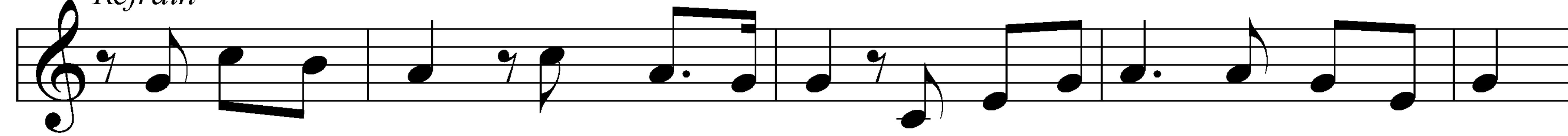


fraud, And sac - ri - ficed the Lamb of God.

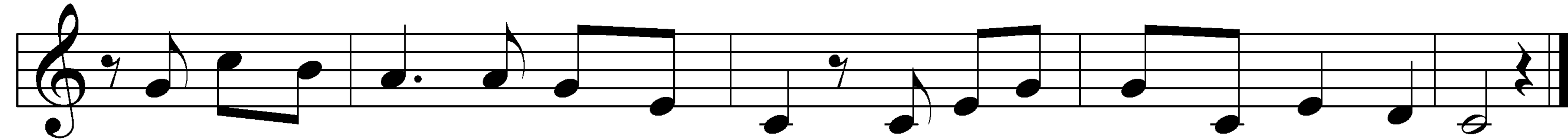
The third staff of music is written on a five-line staff with a treble clef. It contains three measures. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F5, a quarter note on G5, and a quarter note on A5. The lyrics are placed below the staff, aligned with the notes.

550 Lamb of God

Refrain



O Lamb of God, sweet Lamb of God, I love the ho - ly Lamb of God!



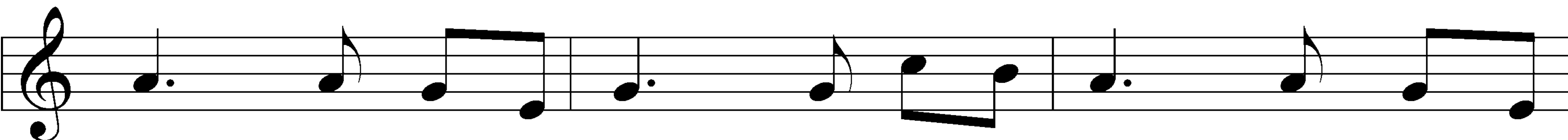
O wash me in His pre-cious blood, My Je-sus Christ, the Lamb of God.

550 Lamb of God



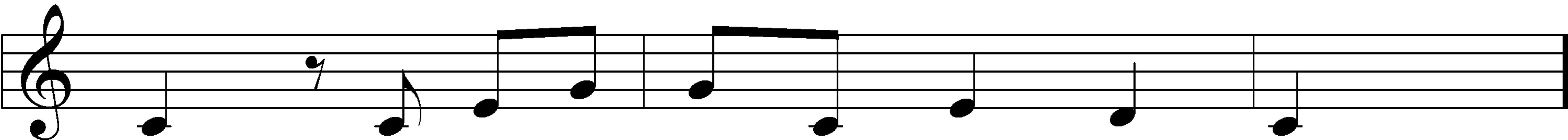
3 I was so lost, I should have died, But You have

The first musical staff is in treble clef. It begins with a '3' indicating a triplet. The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are aligned under the notes: 'I' under the first note, 'was' under the second, 'so' under the third, 'lost,' under the fourth, 'I' under the fifth, 'should' under the sixth, 'have' under the seventh, 'died,' under the eighth, 'But' under the ninth, 'You' under the tenth, and 'have' under the eleventh.



brought me to Your side To be led by Your staff and

The second musical staff continues the melody with eighth and quarter notes. The lyrics are: 'brought' under the first note, 'me' under the second, 'to' under the third, 'Your' under the fourth, 'side' under the fifth, 'To' under the sixth, 'be' under the seventh, 'led' under the eighth, 'by' under the ninth, 'Your' under the tenth, 'staff' under the eleventh, and 'and' under the twelfth.



rod, And to be called a lamb of God.

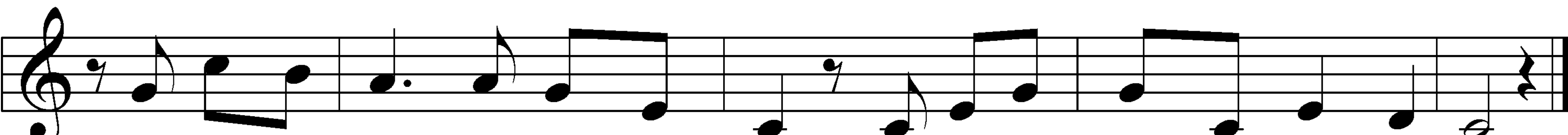
The third musical staff concludes the phrase with eighth and quarter notes. The lyrics are: 'rod,' under the first note, 'And' under the second, 'to' under the third, 'be' under the fourth, 'called' under the fifth, 'a' under the sixth, 'lamb' under the seventh, 'of' under the eighth, and 'God.' under the ninth. The staff ends with a double bar line.

550 Lamb of God

Refrain



O Lamb of God, sweet Lamb of God, I love the ho - ly Lamb of God!



O wash me in His pre-cious blood, My Je-sus Christ, the Lamb of God.

Text and tune: Twila Paris, 1958
Text and tune: © 1985 Straightway Music, admin. EMI. Used by permission: LSB Hymn License no. 130511677

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

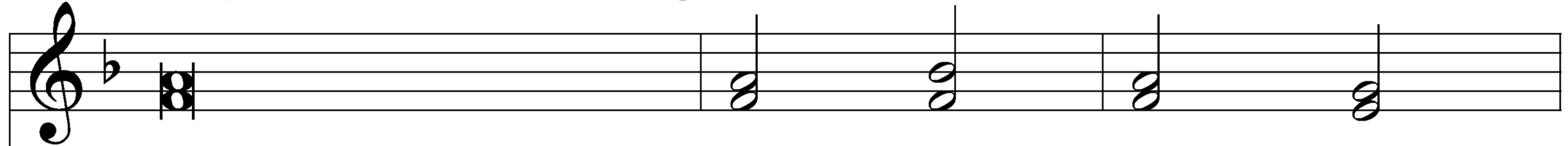
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

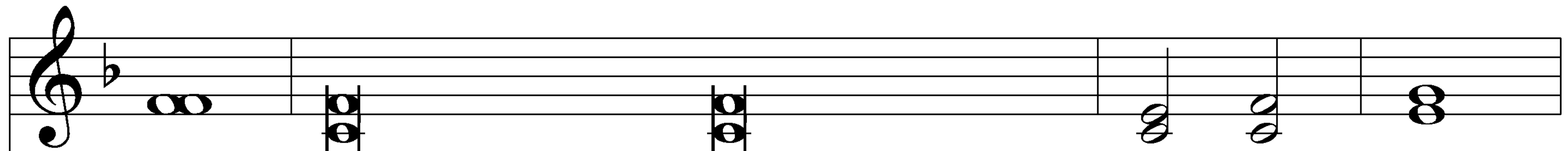
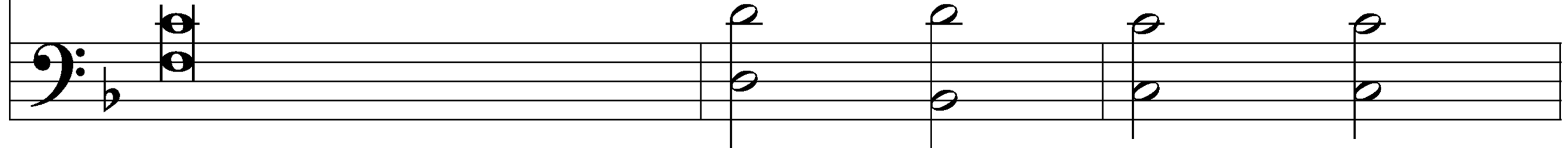
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

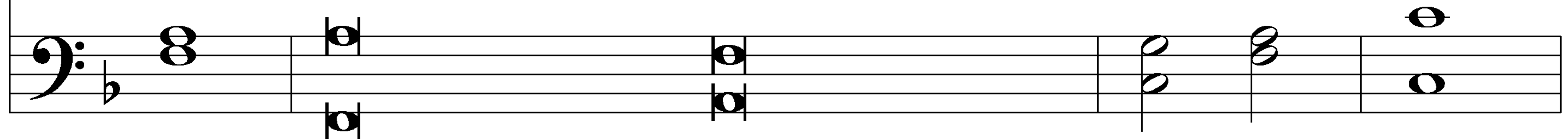
P Glory be to God on high:



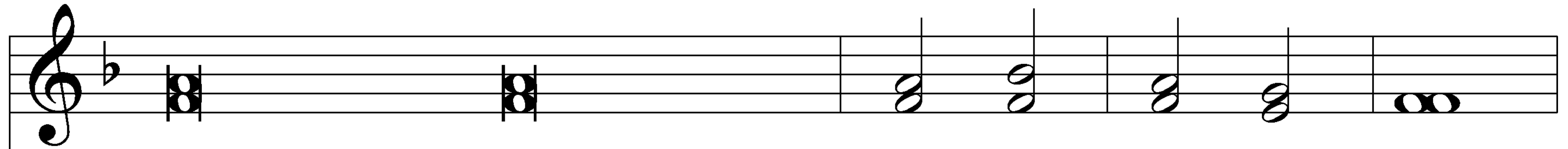
C and on earth peace, good - will toward



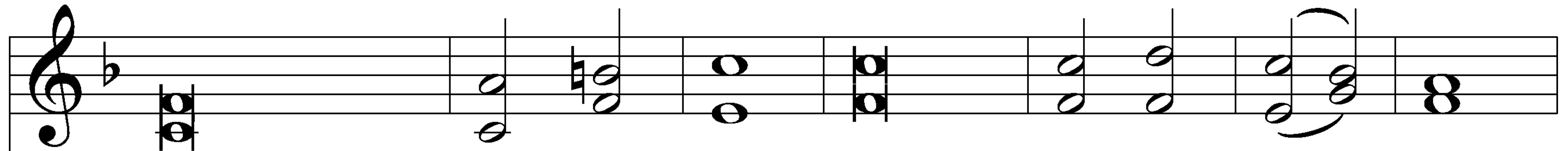
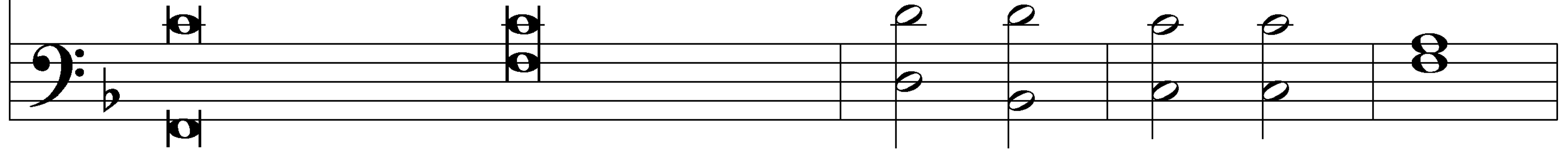
men. We praise Thee, we bless Thee, we wor - ship Thee,



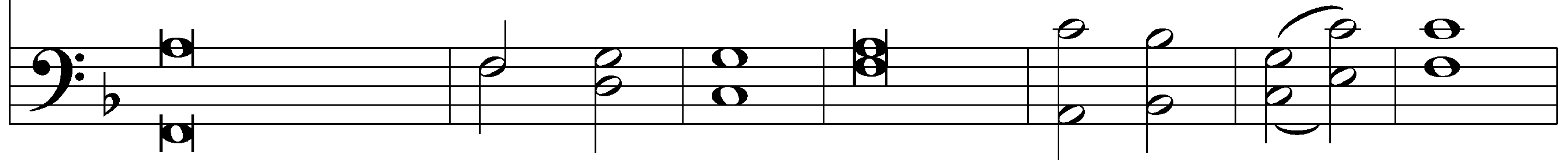
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staffs.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

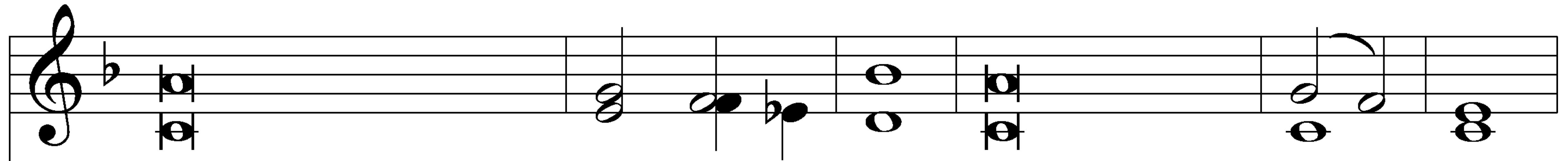
Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

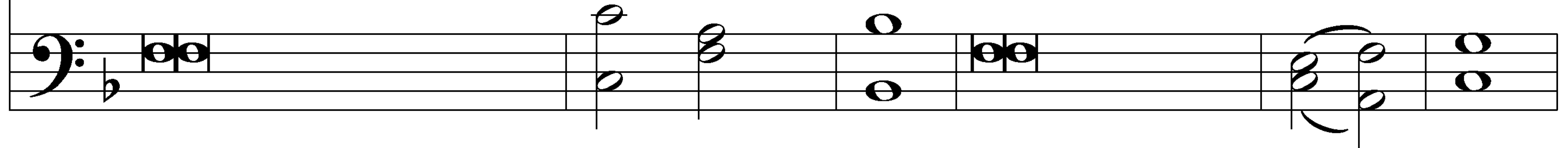
Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

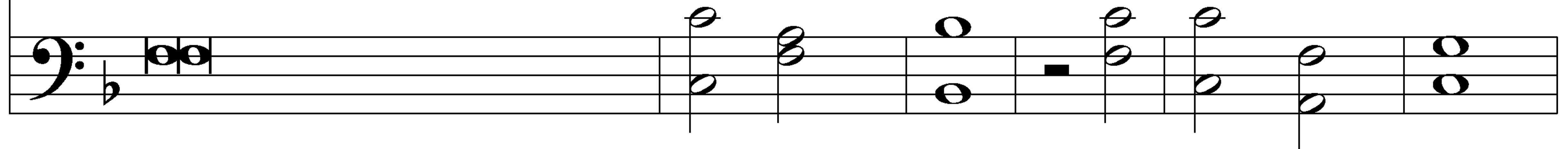
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

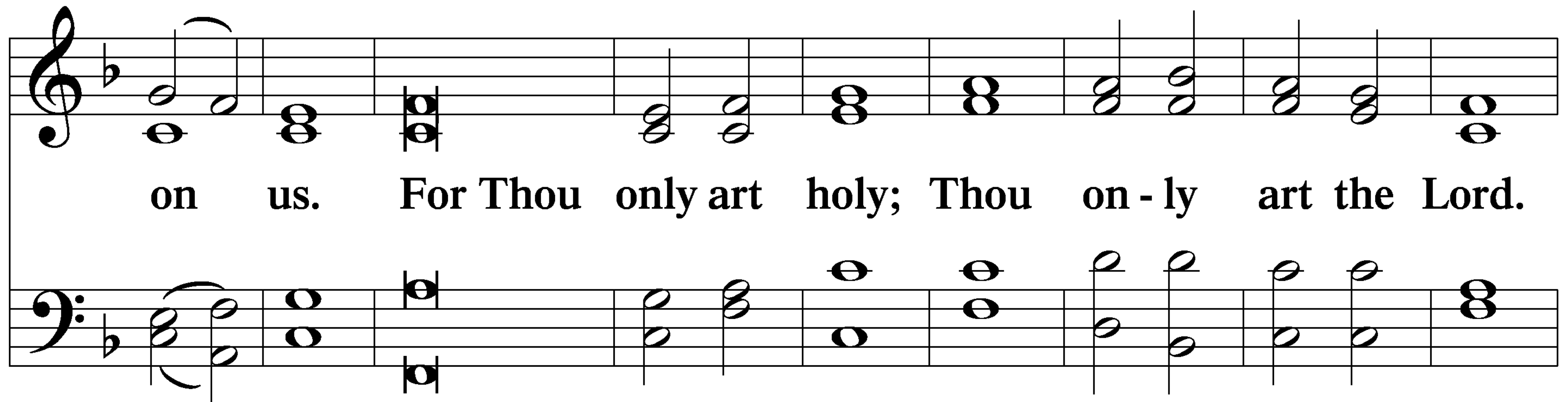


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first has a whole note chord of B-flat and D; the second has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third has a whole note chord of C and B-flat; the fourth has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first has a whole note chord of B-flat and D; the second has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third has a whole note chord of C and B-flat; the fourth has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second has a whole note chord of B-flat and D; the third has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth has a whole note chord of C and B-flat; the fifth has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth has a whole note chord of C and B-flat; the seventh has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth has a whole note chord of C and B-flat. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second has a whole note chord of B-flat and D; the third has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth has a whole note chord of C and B-flat; the fifth has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth has a whole note chord of C and B-flat; the seventh has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth has a whole note chord of C and B-flat.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

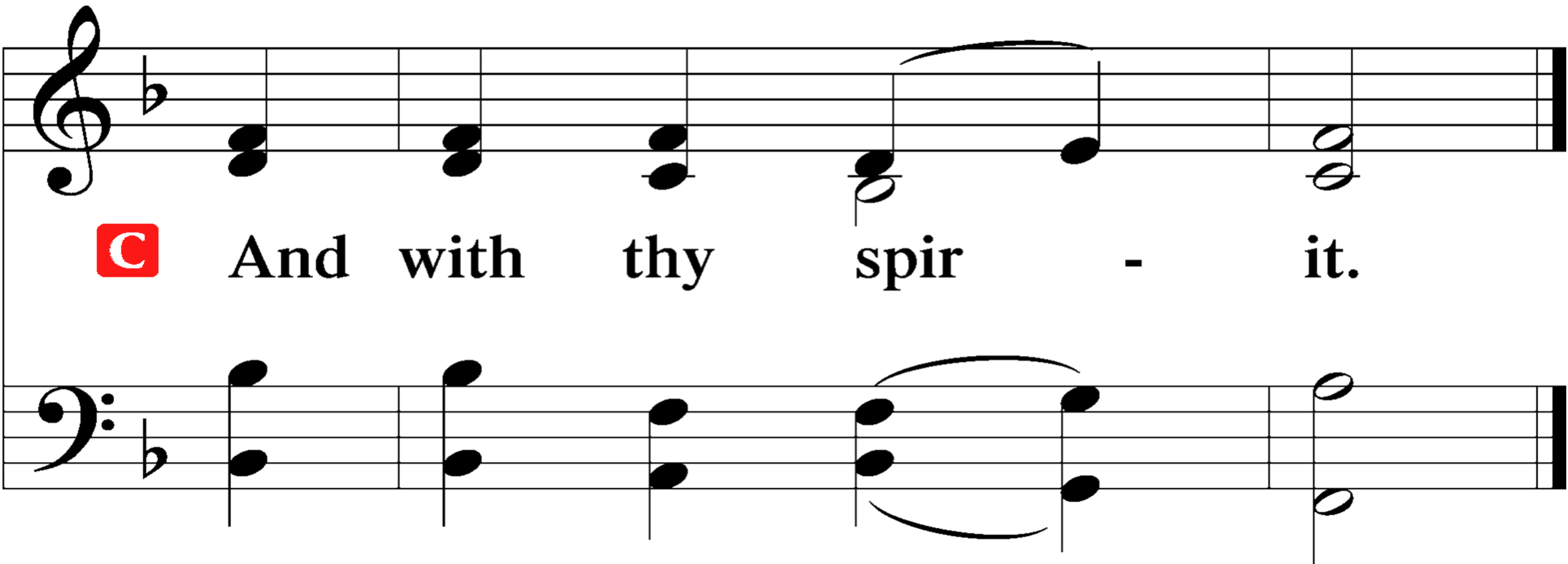
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with a final cadence. The lyrics are: "And with thy spir - it."

Salutation and Collect of the Day

P Let us pray.

Almighty and everlasting God, who governs all things in heaven and on earth, mercifully hear the prayers of Your people and grant us Your peace through all our days; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or liturgical piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F#5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The lyrics 'A - men.' are written below the staves, with 'A' under the first measure, '-' under the second, and 'men.' under the third. A red square with a white 'C' is placed below the first measure of the treble staff. The music is written in a simple, clear style, suitable for a hymn or liturgical piece.

Old Testament Reading: Isaiah 49:1–7

- ¹Listen to me, O coastlands,
and give attention, you peoples from afar.
The LORD called me from the womb,
from the body of my mother he named my name.
- ²He made my mouth like a sharp sword;
in the shadow of his hand he hid me;
he made me a polished arrow;
in his quiver he hid me away.
- ³And he said to me, “You are my servant,
Israel, in whom I will be glorified.”
- ⁴But I said, “I have labored in vain;
I have spent my strength for nothing and vanity;

Old Testament Reading: Isaiah 49:1–7

yet surely my right is with the LORD,
and my recompense with my God.”

⁵And now the LORD says,
he who formed me from the womb to be his servant,
to bring Jacob back to him;
and that Israel might be gathered to him—
for I am honored in the eyes of the LORD,
and my God has become my strength—
⁶he says:

“It is too light a thing that you should be my servant
to raise up the tribes of Jacob
and to bring back the preserved of Israel;

Old Testament Reading: Isaiah 49:1–7

I will make you as a light for the nations,
that my salvation may reach to the end of the earth.”

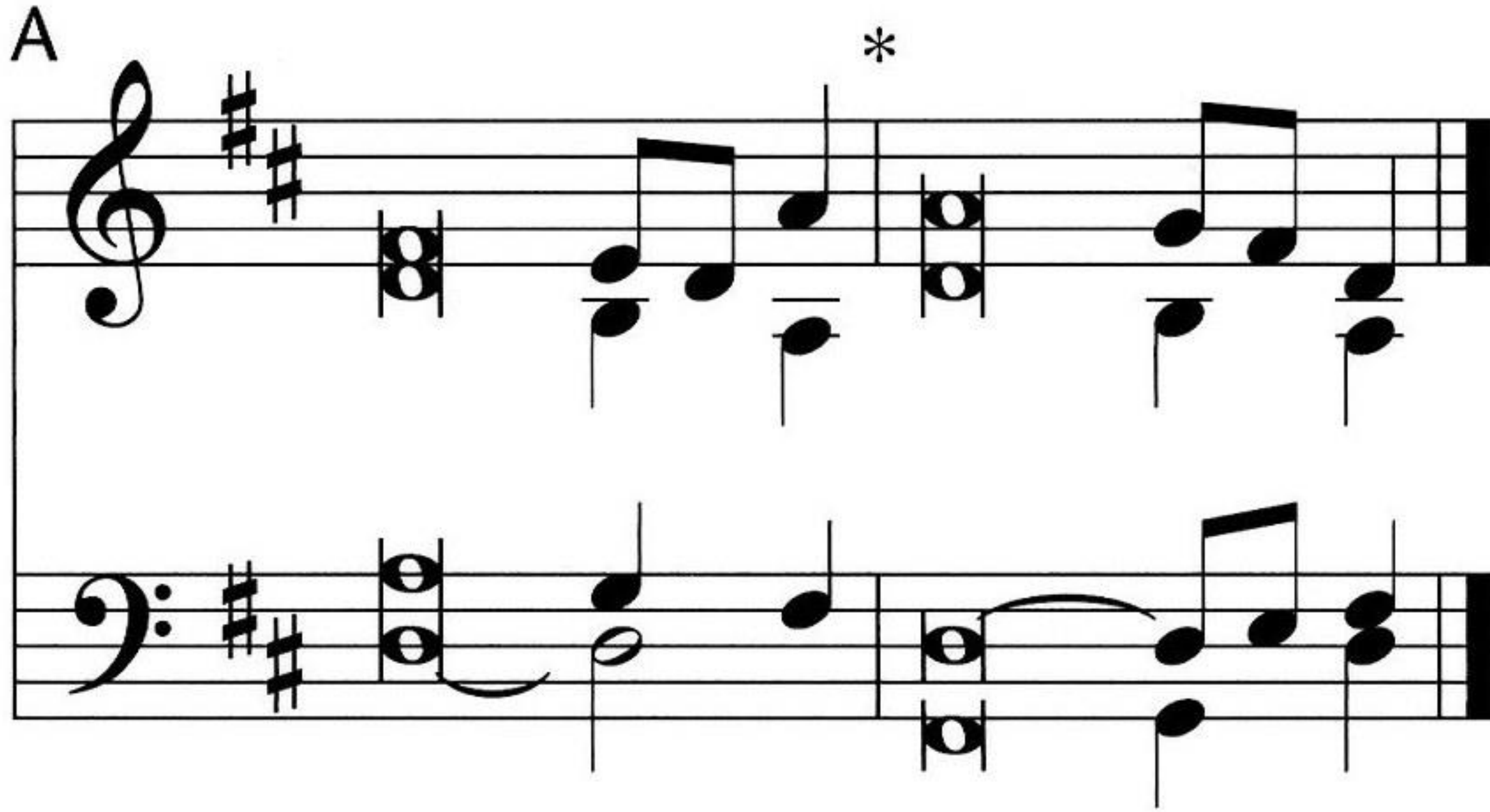
⁷Thus says the LORD,
the Redeemer of Israel and his Holy One,
to one deeply despised, abhorred by the nation,
the servant of rulers:

“Kings shall see and arise;
princes, and they shall prostrate themselves;
because of the LORD, who is faithful,
the Holy One of Israel, who has chosen you.”

A This is the Word of the Lord.

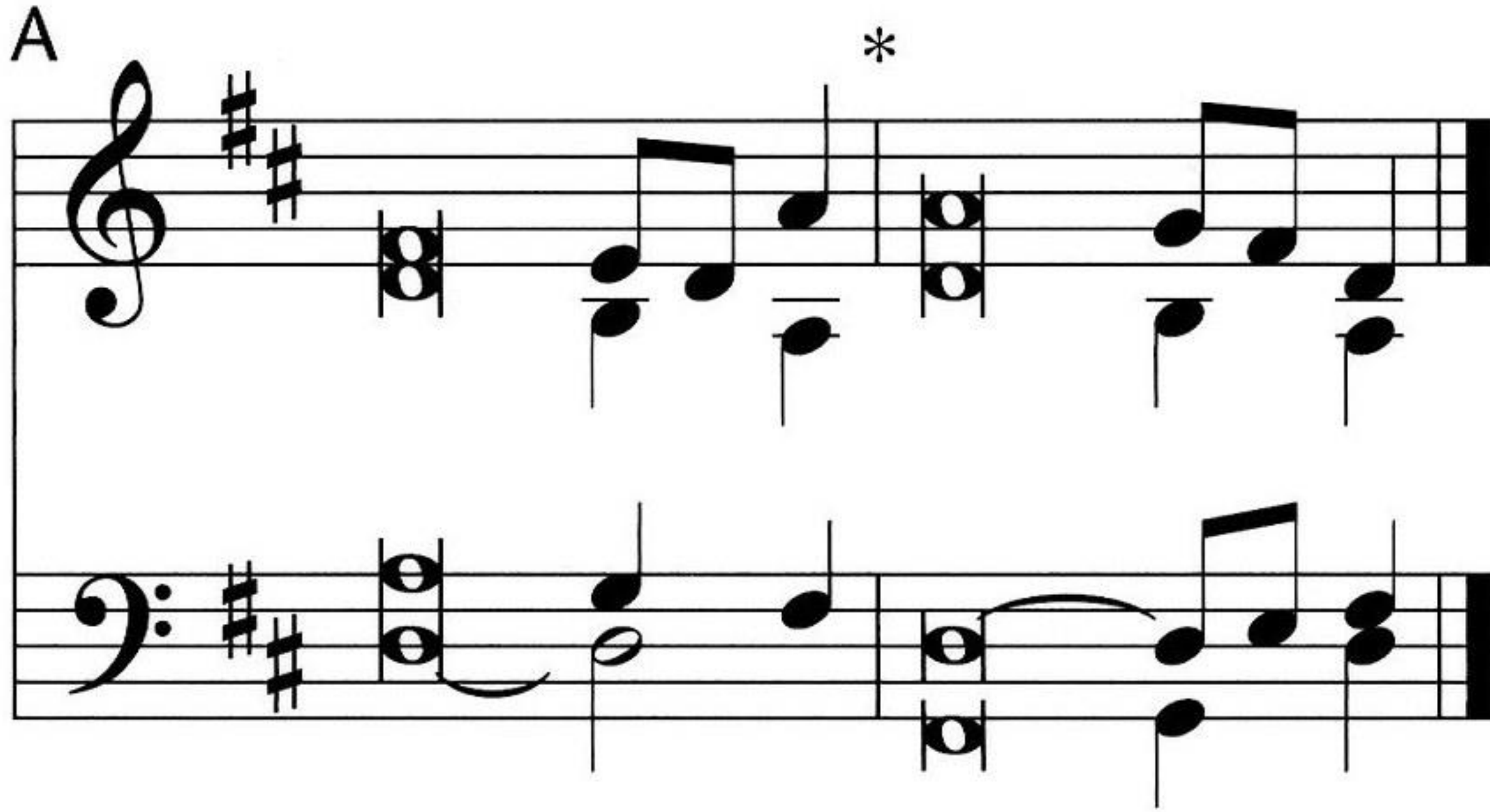
C **Thanks be to God.**

Psalm 40:1–11



¹I waited patiently | for the LORD;*
he inclined to me and | heard my cry.
²He drew me up from the pit of destruction,
out of the | miry bog,*
and set my feet upon a rock, making my | steps secure.

Psalm 40:1–11

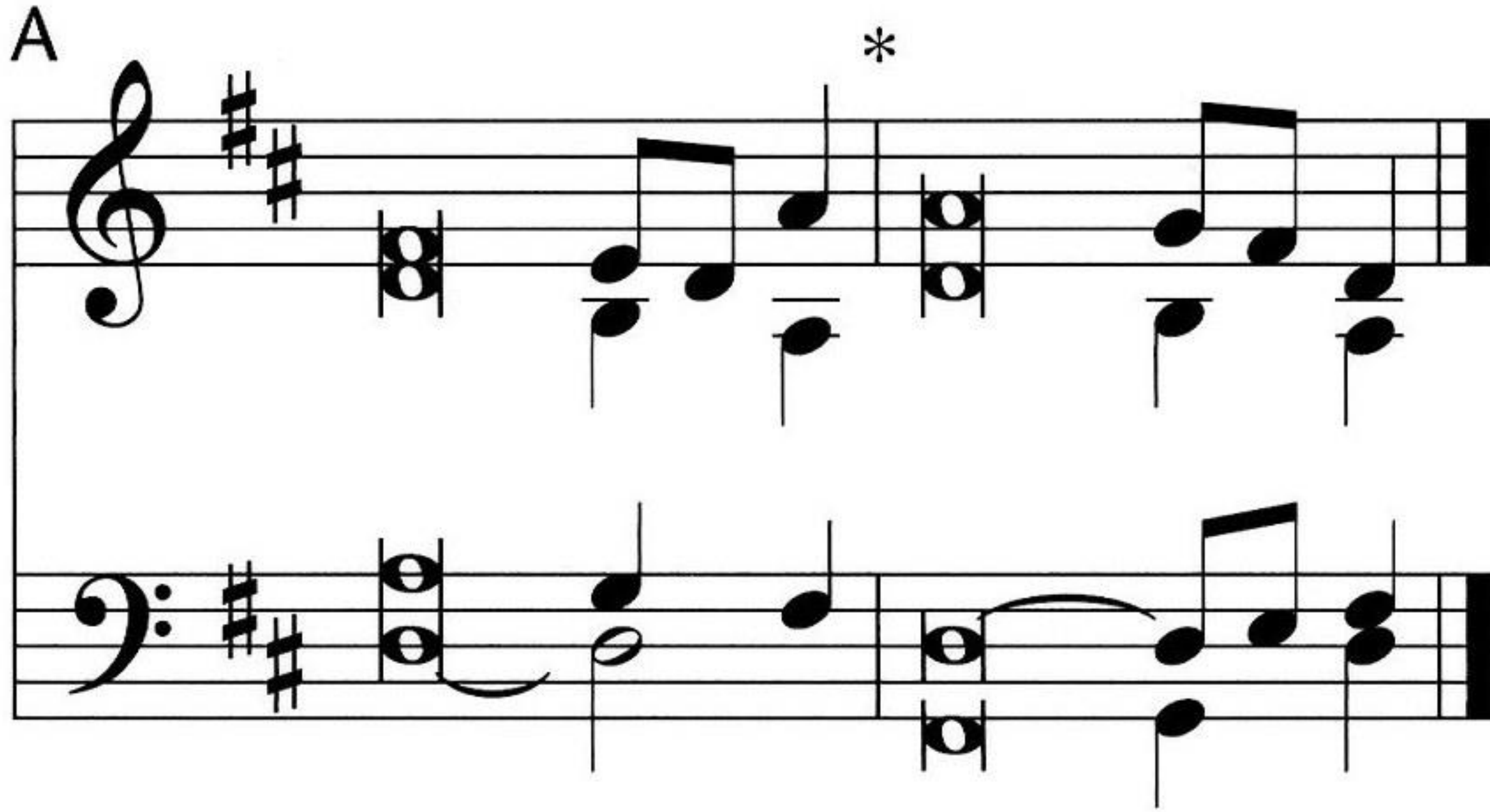


³He put a new song in my mouth,
a song of praise | to our God.*

Many will see and fear, and put their trust | in the LORD.

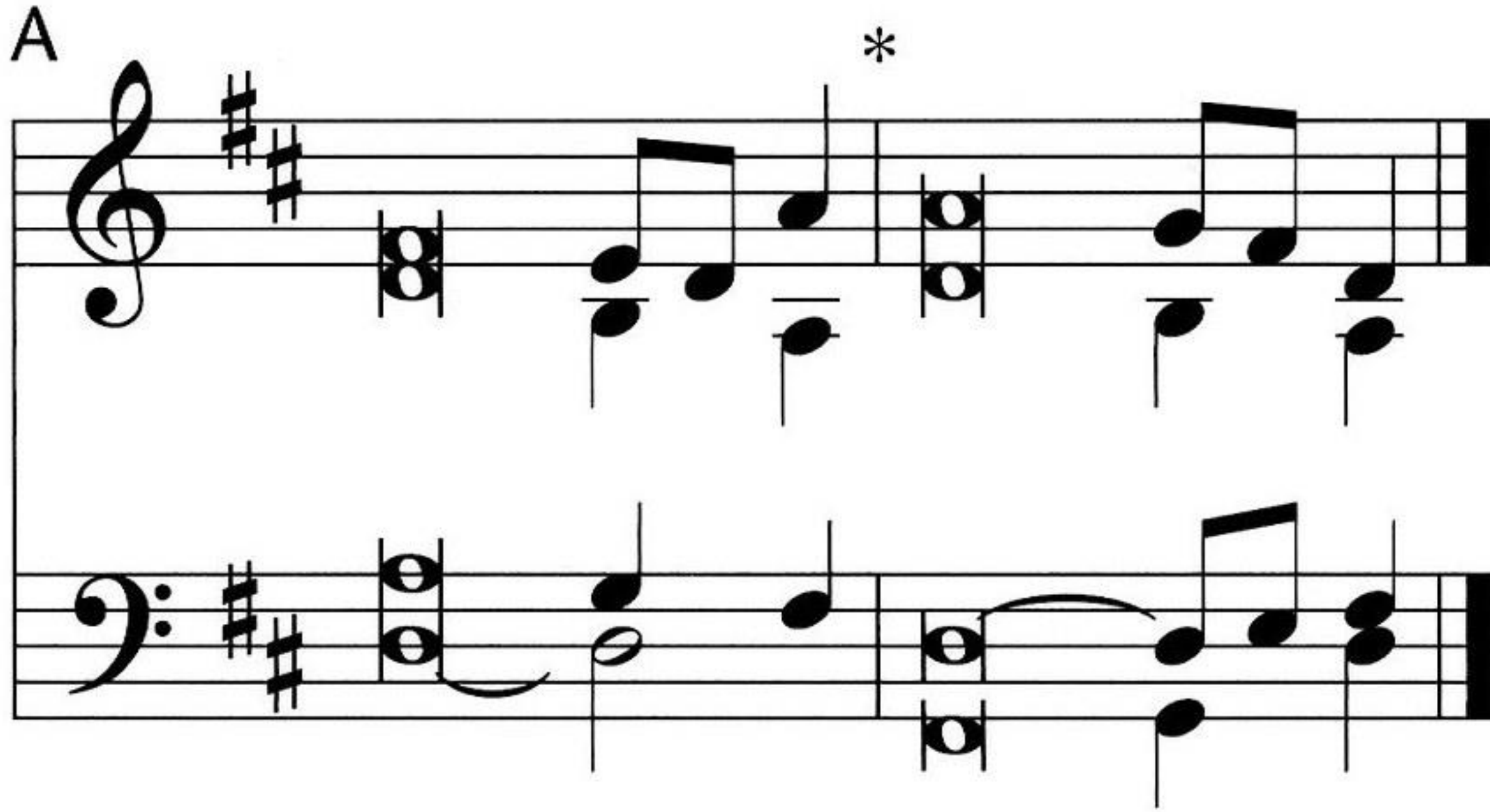
⁴Blessèd is the man who makes the | LORD his trust,*
who does not turn to the proud,
to those who go astray af- | ter a lie!

Psalm 40:1–11



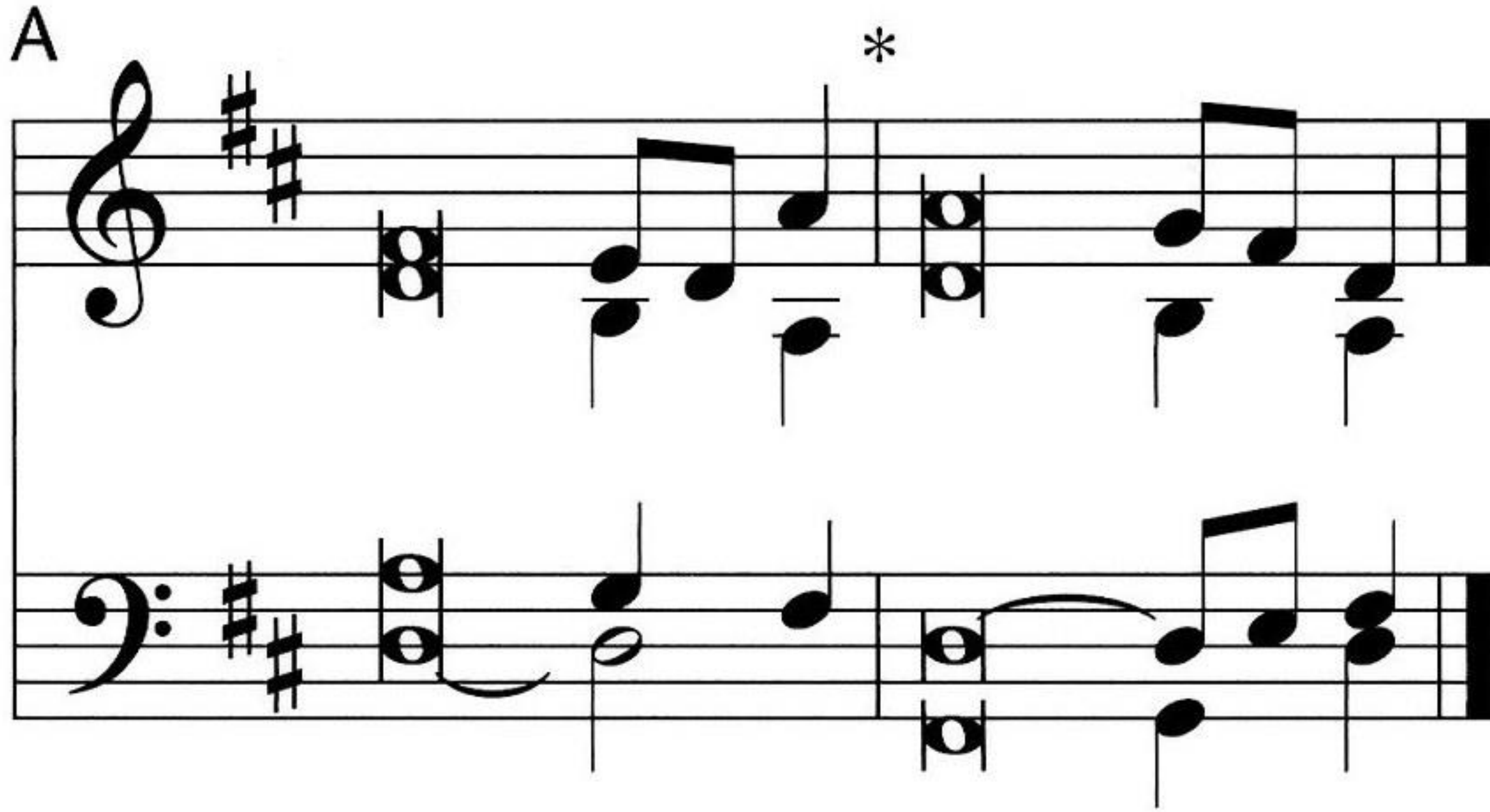
⁵You have multiplied, O LORD my God,
your wondrous deeds and your thoughts toward us;
none can com- | pare with you! *
I will proclaim and tell of them,
yet they are more than | can be told.

Psalm 40:1–11



⁶Sacrifice and offering you have not desired,
but you have given me an | open ear.*
Burnt offering and sin offering
you have | not required.

Psalm 40:1–11



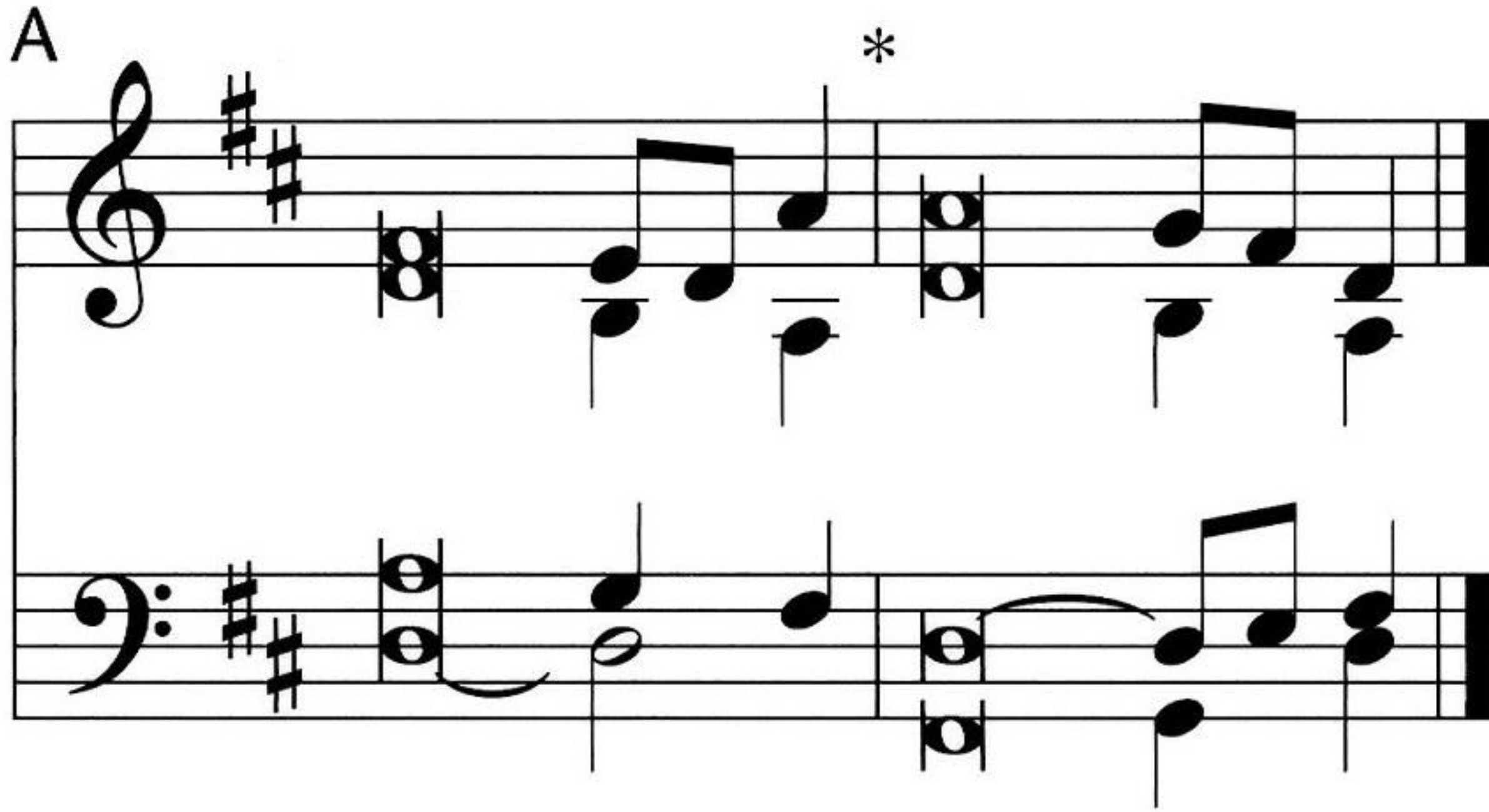
⁷Then I said, “Behold, | I have come; *
in the scroll of the book it is writ- | ten of me:
⁸I desire to do your will, | O my God; *
your law is with- | in my heart.”

Psalm 40:1-11



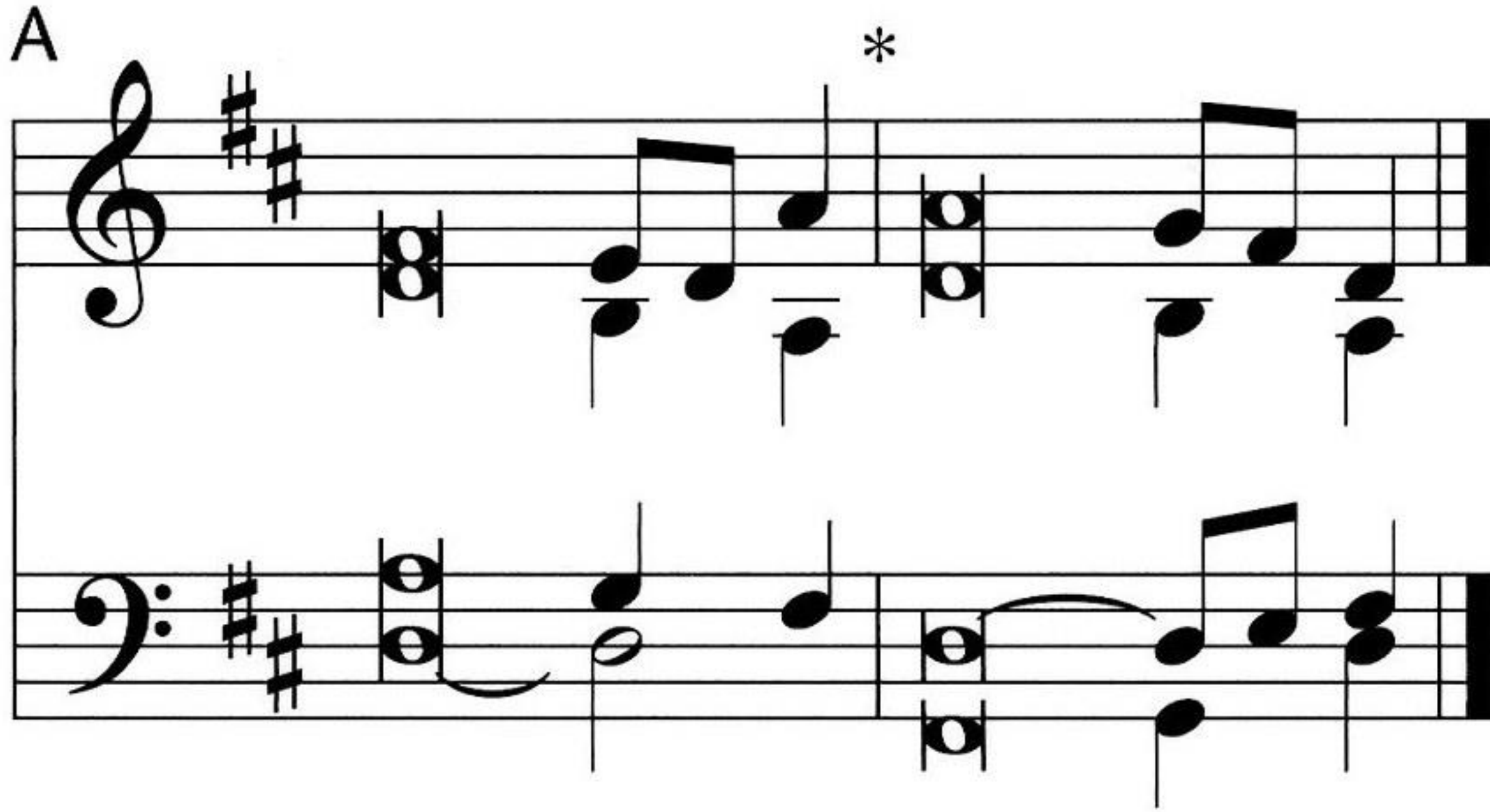
⁹I have told the glad news of deliverance
in the great congre- | gation; *
behold, I have not restrained my lips,
as you know, | O LORD.

Psalm 40:1–11



¹⁰I have not hidden your deliverance within my heart;
I have spoken of your faithfulness and your sal- | vation; *
I have not concealed your steadfast love and your
faithfulness from the great congre- | gation.

Psalm 40:1–11



¹¹As for you, O LORD, you will not restrain
your mer- | cy from me; *
your steadfast love and your faithfulness will
ever pre- | serve me!

Epistle: 1 Corinthians 1:1–9

¹Paul, called by the will of God to be an apostle of Christ Jesus, and our brother Sosthenes,

²To the church of God that is in Corinth, to those sanctified in Christ Jesus, called to be saints together with all those who in every place call upon the name of our Lord Jesus Christ, both their Lord and ours:

³Grace to you and peace from God our Father and the Lord Jesus Christ.

Epistle: 1 Corinthians 1:1–9

⁴I give thanks to my God always for you because of the grace of God that was given you in Christ Jesus, ⁵that in every way you were enriched in him in all speech and all knowledge—⁶even as the testimony about Christ was confirmed among you—⁷so that you are not lacking in any spiritual gift, as you wait for the revealing of our Lord Jesus Christ, ⁸who will sustain you to the end, guiltless in the day of our Lord Jesus Christ. ⁹God is faithful, by whom you were called into the fellowship of his Son, Jesus Christ our Lord.

A This is the Word of the Lord.

C **Thanks be to God.**

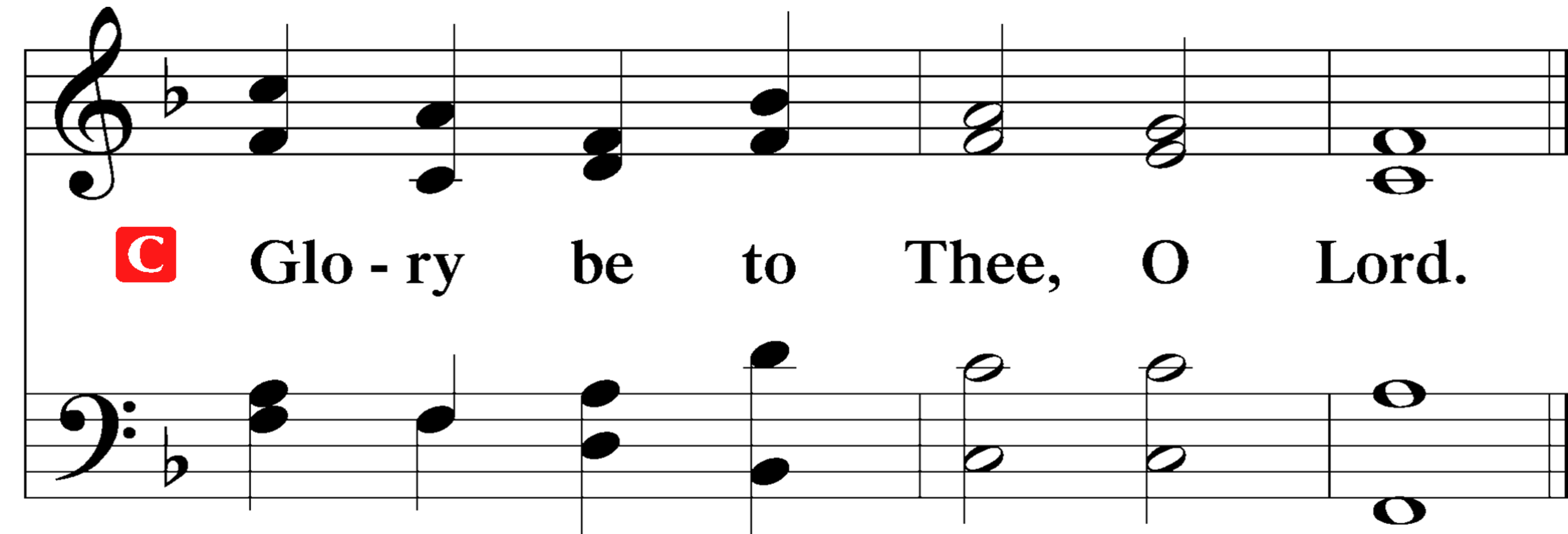
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, with a prominent use of the B-flat note. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, with notes often moving in parallel motion with the treble staff. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: John 1:29–42a

P The Holy Gospel according to St. John,
the first chapter.



C Glo - ry be to Thee, O Lord.

The image displays a musical score for a liturgical setting. It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: John 1:29–42a

²⁹The next day [John] saw Jesus coming toward him, and said, “Behold, the Lamb of God, who takes away the sin of the world! ³⁰This is he of whom I said, ‘After me comes a man who ranks before me, because he was before me.’ ³¹I myself did not know him, but for this purpose I came baptizing with water, that he might be revealed to Israel.” ³²And John bore witness: “I saw the Spirit descend from heaven like a dove, and it remained on him. ³³I myself did not know him, but he who sent me to baptize with water said to me, ‘He on whom you see the Spirit descend and remain, this is he who baptizes with the Holy Spirit.’ ³⁴And I have seen and have borne witness that this is the Son of God.”

Holy Gospel: John 1:29–42a

³⁵The next day again John was standing with two of his disciples, ³⁶and he looked at Jesus as he walked by and said, “Behold, the Lamb of God!” ³⁷The two disciples heard him say this, and they followed Jesus. ³⁸Jesus turned and saw them following and said to them, “What are you seeking?” And they said to him, “Rabbi” (which means Teacher), “where are you staying?” ³⁹He said to them, “Come and you will see.” So they came and saw where he was staying, and they stayed with him that day, for it was about the tenth hour. ⁴⁰One of the two who heard John speak and followed Jesus was Andrew, Simon Peter’s brother. ⁴¹He first found his own brother Simon and said to him, “We have found the Messiah” (which means Christ). ⁴²He brought him to Jesus.

Holy Gospel: John 1:29–42a

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The image displays musical notation for two parts of a hymn. The top part is a treble clef staff with a key signature of one flat (B-flat). It begins with a treble clef, a B-flat key signature, and a common time signature. The melody is written in a simple, homophonic style, featuring a series of eighth and quarter notes. The bottom part is a bass clef staff with a key signature of one flat (B-flat). It begins with a bass clef, a B-flat key signature, and a common time signature. The melody is written in a simple, homophonic style, featuring a series of eighth and quarter notes. The lyrics "Praise be to Thee, O Christ." are written below the bass staff, aligned with the notes. A red square with a white letter 'C' is placed at the beginning of the lyrics.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

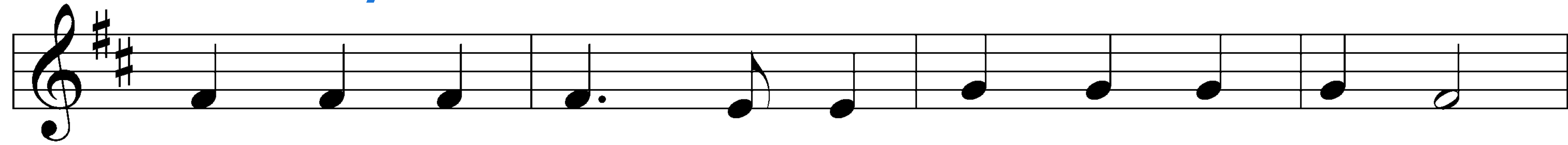
Almighty.

**From thence He will come to judge the living
and the dead.**

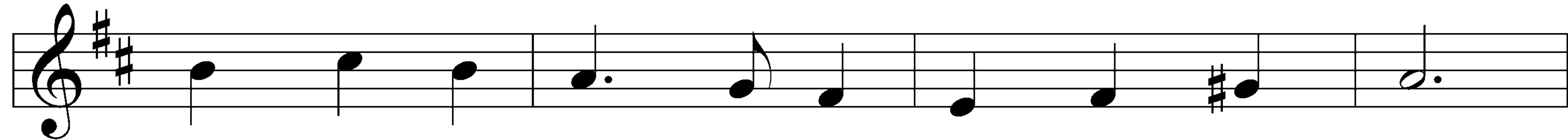
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

809 Great Is Thy Faithfulness



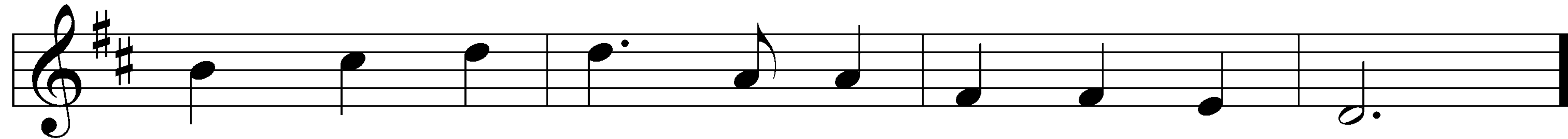
1 Great is Thy faith - ful - ness, O God my Fa - ther;



There is no shad - ow of turn - ing with Thee.



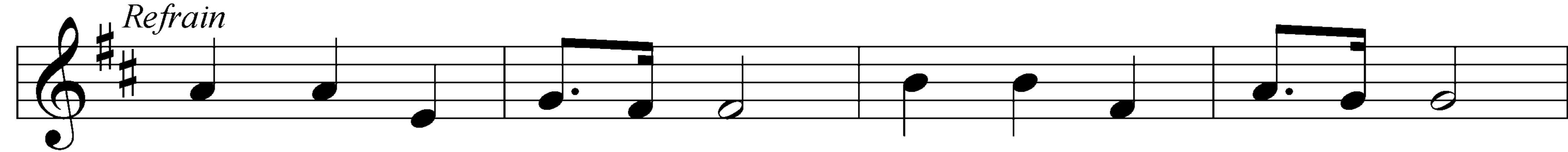
Thou chang - est not: Thy com - pas - sions, they fail not;



As Thou hast been, Thou for - ev - er wilt be.

809 Great Is Thy Faithfulness

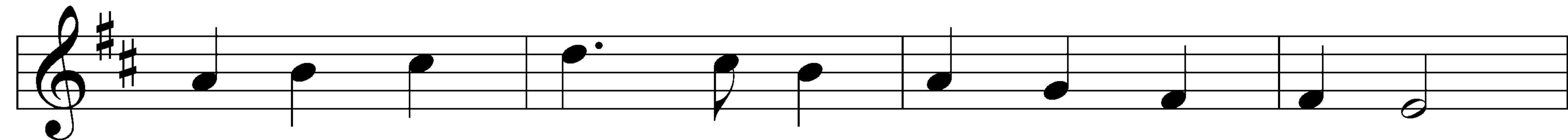
Refrain



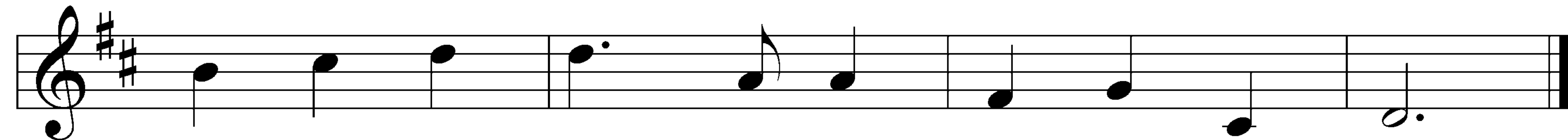
Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!



Morn-ing by morn - ing new mer - cies I see;

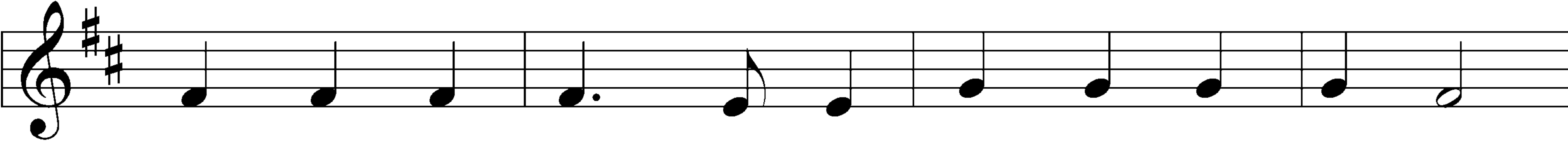


All I have need - ed Thy hand hath pro - vid - ed;



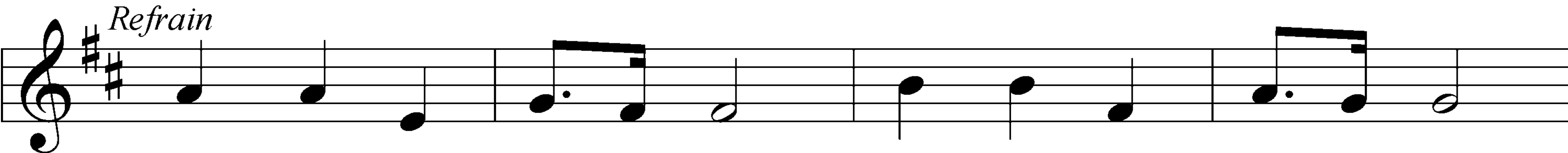
Great is Thy faith - ful-ness, Lord, un - to me!

809 Great Is Thy Faithfulness



809 Great Is Thy Faithfulness

Refrain



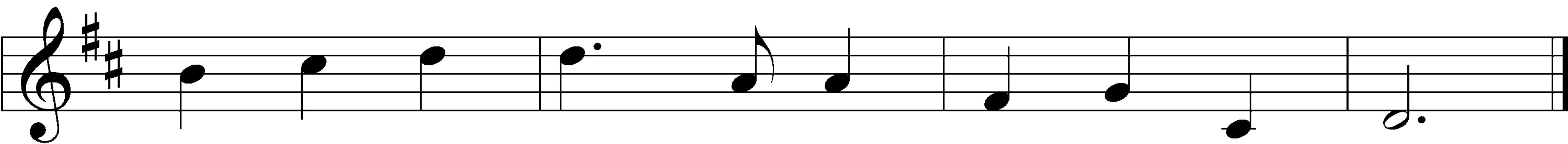
Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!



Morn - ing by morn - ing new mer - cies I see;



All I have need - ed Thy hand hath pro - vid - ed;



Great is Thy faith - ful - ness, Lord, un - to me!

809 Great Is Thy Faithfulness

3 Par - don for sin and a peace that en - dur - eth,
Thine own dear pres - ence to cheer and to guide;
Strength for to - day and bright hope for to - mor - row,
Bless - ings all mine, with ten thou - sand be - side!

The image displays a musical score for the hymn "Great Is Thy Faithfulness". It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The melody is composed of quarter, eighth, and dotted notes. The final staff concludes with a double bar line.

809 Great Is Thy Faithfulness

Refrain



Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!



Morn - ing by morn - ing new mer - cies I see;



All I have need - ed Thy hand hath pro - vid - ed;



Great is Thy faith - ful - ness, Lord, un - to me!

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

January 17, 2026



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system covers the lyrics "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs. A red square with a white 'C' is positioned at the beginning of the first system, indicating the start of the piece.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For the spread of the Gospel, that the Lord who made Jesus a light to all nations would fill our hearts with joy and use our voices to spread His salvation to the ends of the earth, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For pastors, that the Lord who called Andrew and Peter to follow Him might continue to summon men into the holy ministry and strengthen them to faithfully make known His Word, let us pray to the Lord:

C **Lord, have mercy.**

P For the households of God's people, that the Lord who watched over the tribes of Jacob would provide both daily bread and redemption in abundant measure to His people, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the nation and our president; for the governor of this state; for all judges and magistrates; and for those who serve us as firefighters, police, disaster workers and medical personnel, let us pray to the Lord:

C **Lord, have mercy.**

P For healing and deliverance, that the Lamb of God who takes away our sins and infirmities would be merciful to those who are in need of His care, especially Katherine, David, Juan, Janette, Chris, Vera _____, granting them rescue and confidence in His grace, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P For a steadfast heart in times of duress, strength amid
temptation and the grace of humility, that we may not fall
victim to pride and arrogance, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Almighty God, heavenly Father, grant that we who have celebrated the incarnation of our Lord, Jesus Christ, may die to sin and rise to new life, that we may treasure up and ponder in our hearts the Christ announced by Your forerunner; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

O God, Your infinite love restores to the right way those who err, seeks the scattered, and preserves those whom You have gathered. Of Your tender mercy pour out on Your faithful people the grace of unity that, all schisms being ended, Your flock may be gathered to the true Shepherd of Your Church and may serve You in all faithfulness; through Jesus Christ, our Lord, who taught us to pray...

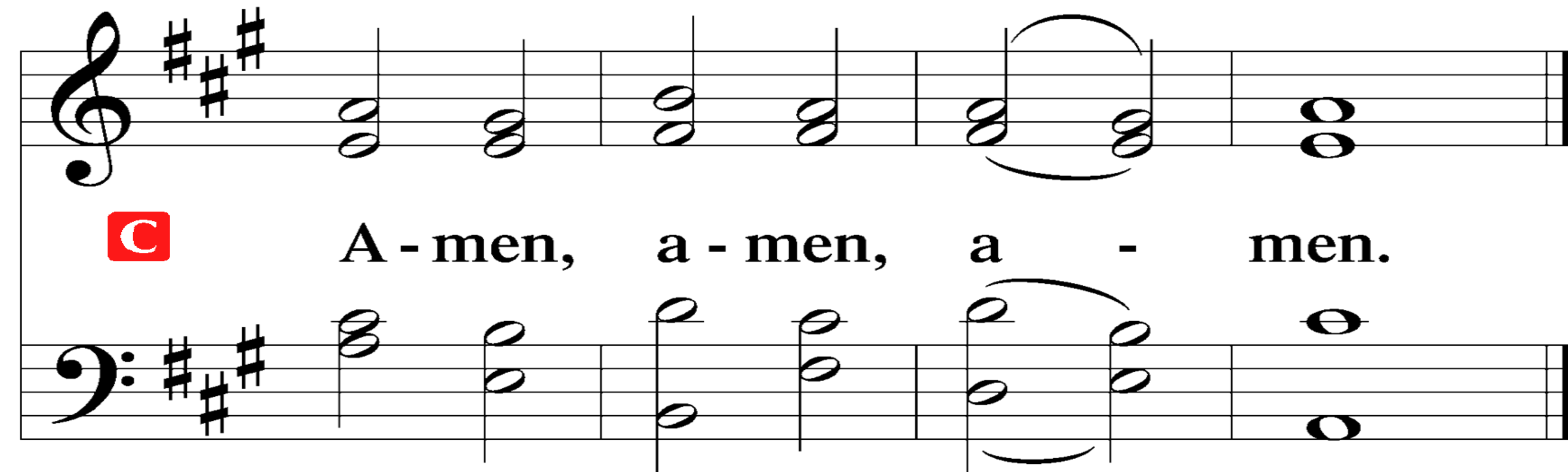
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

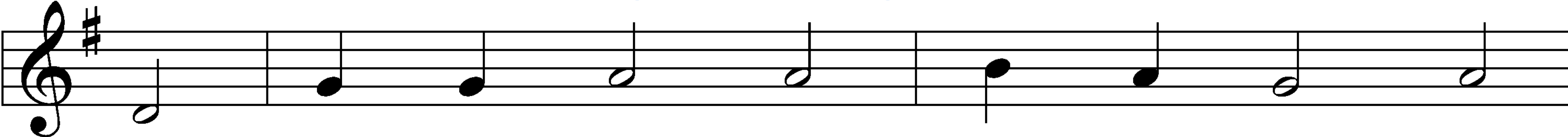
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



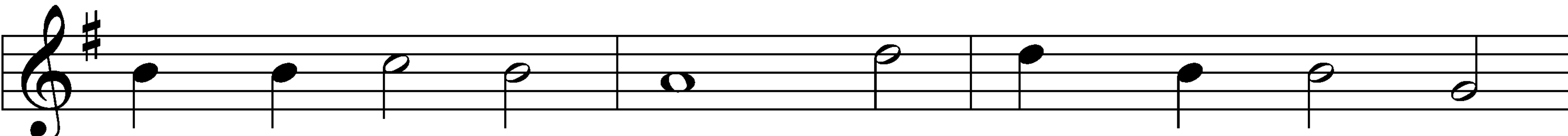
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of dyads (F# and C#) in the first and second measures, a triad of F#, C#, and G# in the third measure, and a final dyad of F# and C# in the fourth measure. The text 'A - men, a - men, a - men.' is written below the staves, with a red 'C' in a square box at the beginning of the first measure.

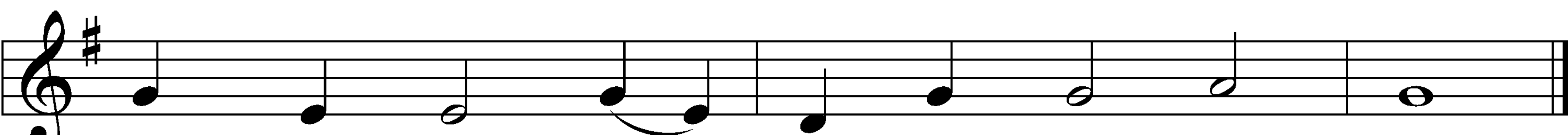
528 Oh, for a Thousand Tongues to Sing



Musical staff 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "1 Oh, for a thou - sand tongues to sing My"



Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with quarter and half notes. The lyrics are: "great Re - deem - er's praise, The glo - ries of my"



Musical staff 3: Treble clef, key signature of one sharp (F#). The melody concludes with quarter, eighth, and half notes. The lyrics are: "God and King, The tri - umphs of His grace!"

528 Oh, for a Thousand Tongues to Sing


The image displays a musical score for the hymn "Oh, for a Thousand Tongues to Sing". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, featuring a half note and a quarter note. The third staff concludes the phrase with a final half note. The lyrics are: "2 My gra - cious Mas - ter and my God, As - sist me to pro - claim, To spread through all the earth a - broad, The hon - ors of Thy name."

2 My gra - cious Mas - ter and my God, As -

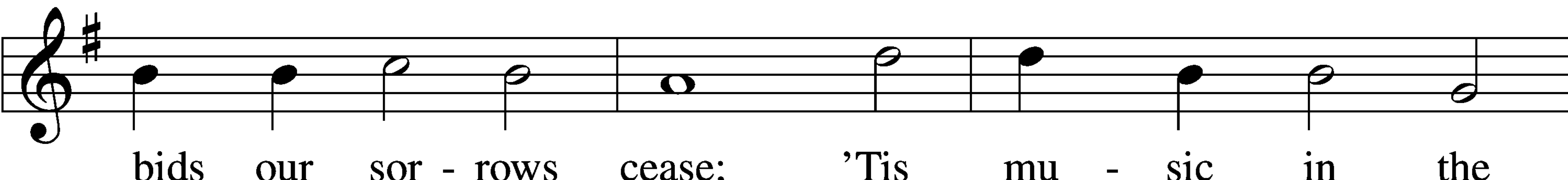
sist me to pro - claim, To spread through all the

earth a - broad, The hon - ors of Thy name.

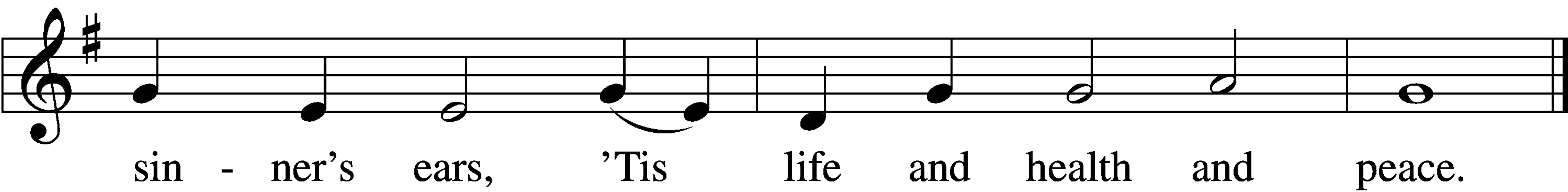
528 Oh, for a Thousand Tongues to Sing



3 Je - sus! The name that charms our fears, That



bids our sor - rows cease; 'Tis mu - sic in the



sin - ner's ears, 'Tis life and health and peace.

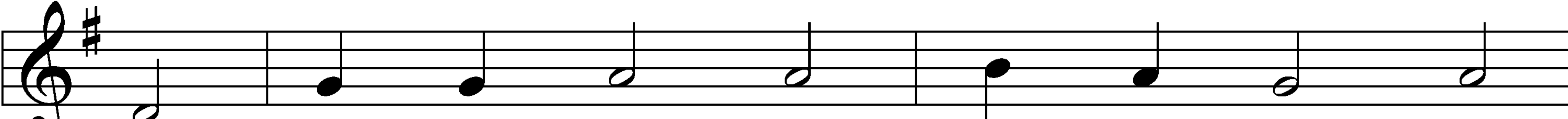
528 Oh, for a Thousand Tongues to Sing

4 He breaks the pow'r of can - celed sin; He

sets the pris - 'ner free. His blood can make the

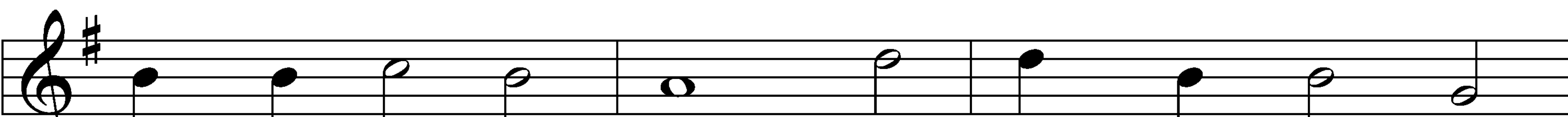
foul - est clean; His blood a - vails for me.

528 Oh, for a Thousand Tongues to Sing



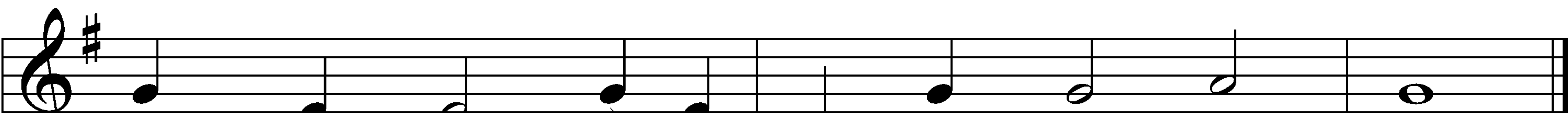
5 Look un - to Him, ye na - tions; own Your

Musical staff 1: Treble clef, key of D major (one sharp). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.



God, ye fall - en race. Look and be saved through

Musical staff 2: Treble clef, key of D major (one sharp). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.



faith a - lone, Be jus - ti - fied by grace.

Musical staff 3: Treble clef, key of D major (one sharp). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

528 Oh, for a Thousand Tongues to Sing

6 See all your sins on Je - sus laid; The

Lamb of God was slain. His soul was once an

of - f'ring made For ev - 'ry soul of man.

528 Oh, for a Thousand Tongues to Sing

The image displays a musical score for the hymn 'Oh, for a Thousand Tongues to Sing'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '7' indicating a measure rest. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff features a mix of quarter and eighth notes, including a half note. The third staff concludes the phrase with a final half note. The lyrics are: '7 To God all glo - ry, praise, and love Be now and ev - er giv'n By saints be - low and saints a - bove, The Church in earth and heav'n.'

7 To God all glo - ry, praise, and love Be

now and ev - er giv'n By saints be - low and

saints a - bove, The Church in earth and heav'n.

Text: Charles Wesley, 1707–88, alt.
Tune: Carl G. Gläser, 1784–1829
Text and tune: Public domain